**12 Movies in 2 weeks**

**The Piano (1993) // Director: Jane Campion**

**Who is the Protagonist? :** Ada McGrath

**What is the conflict that drives the narrative? :** Ada has a loneliness that lives inside of sure that is distracted by her love for the piano but the moment she starts to give lessons to Baines, she then realizes what she truly craves and its affection.

**What is the tone of the film? :** The tone given off of the film is a gothic/Victoria era vibe

**Are the Characters relatable? Why or Why Not? :** Yes, Ada is one of those characters where you realize she is not ignorant of the situation but smart in her own ways. It makes you wonder why she refuses to speak throughout the movie except when talking to the audience through her mind, but you realize as a character she begins to show more of a reason behind her motives that make you question if it’s truly okay what she’s doing but agree anyway because you want her to be happy.

**What can you take away from this film that could benefit you? :** A benefit I could take away from this film is delivering the obvious grey area between Good and Evil that I noticed throughout the film and that human instinct can sometimes get the best of us; time after time without our even knowledge or questioning our own morals.

**Bicycle Thieves (1948) // Director: Vittorio De Sica**

 **Who is the Protagonist? :** Antonio Ricci

**What is the conflict that drives the narrative? :** Antonio must find the thief who stole his bike so he could get to work or else he will be out on the streets again.

**What is the tone of the film? :** The emphasis on desperation in a post war torn Italy

**Are the Characters relatable? Why or Why Not? :** Yes, Antonio is one of those guys who doesn’t sit back when something bad happens, instead he fixes the problem and I feel as a person that I can relate to this type of situation of where you instead of sitting around questioning what to do next, take the motive and figure out what should a person do to make it better.

**What can you take away from this film that could benefit you? :** It gives me the idea of how our choices of attitude towards a horrible situation can change the environment around you and how you have to get up and change it.

**A Separation (2011) // Director: Asghar Farhadi**

 **Who is the Protagonist? :** Nader

**What is the conflict that drives the narrative? :** Nader can’t control the people he loves around him.

**What is the tone of the film? :** That in life we have to take responsibility and sacrifice for our actions

**Are the Characters relatable? Why or Why Not? :** Multiple characters in this movie are relatable; you see that children do monitor the behavior of their parents and that sometimes in life marriage isn’t about love but waking up and deciding to choose the person you’re with everyday.

**What can you take away from this film that could benefit you? :** The benefit of you can’t control everything around you all the time and that people sometimes leave our lives without our knowledge. And we question why it happens or what we did wrong to of caused this.

**I Am Sam (2001) // Director: Jessie Nelson**

**Who is the Protagonist? :** Sam Dawson

**What is the conflict that drives the narrative? :** Sam is mentally challenged and the court thinks he can’t care for Lucy, instead Sam fights for the rights of his daughter Lucy to be his child and prove to the court that a mentally challenge man can care for his child.

**What is the tone of the film? :** The love of a father for his child can be powerful than we think

**Are the Characters relatable? Why or Why Not? :** Yes if your are mentally challenged, because you truly see that things are possible of achieving and that you are more than what doctors or people have said about you.

**What can you take away from this film that could benefit you? :** That love comes in many forms in life and that people who are mentally challenged can care for their own children then what we imagine.

**Who’s Afraid of Virginia Woolf? (1966) // Director: Mike Nichols**

**Who is the Protagonist? :** Professor George and His Wife Martha

**What is the conflict that drives the narrative? :** Sometimes other pairs of couple don’t go exactly how one can imagine with their own relationships

**What is the tone of the film? :** A *very* much unexpected type of night

**Are the Characters relatable? Why or Why Not? :** Not really for me since I can’t feel the emotions or type of people these guys are, they seem to be more relatable for more of a married type of audience then a “single” type.

**What can you take away from this film that could benefit you? :** Plain and simple learning the camera angles being used and what not to do. Characters in the story I can’t seem to take anything they do really with me.

**Lemony Snicker’s a Series of Unfortunate events (2004) // Director: Brad Silberling**

 **Who is the Protagonist? :** The 3 Baudelaire Orphans Violet, Klaus and Sunny

**What is the conflict that drives the narrative? :** escaping count Olaf and his scheming ways of trying to use the children as a way of money their wealthy parents left behind.

**What is the tone of the film? :** That family is all you have at the end of the day and you have to work together to make the best of the situation

**Are the Characters relatable? Why or Why Not? :** In a strange way yes, you feel this draw to each character separately and this sympathy of why does the worst always happen to these children.

**What can you take away from this film that could benefit you? :** That you have to work together towards whatever goal is set to achieve it and that everything tends to work out in the end.

**Lords of Dogtown (2005) // Director: Catherine Hardwicke**

 **Who is the Protagonist? :** Jay Adams, Stacey Peralta and Tony Alva

**What is the conflict that drives the narrative? :** Comparisons and coming of age caused even the closest of friends to break apart.

**What is the tone of the film? :** You get to see that people change over time and that fame can get the best of us time to time

**Are the Characters relatable? Why or Why Not? :** Yes in their own unique ways, you feel as if you’re journeying with these guys through the ups and downs and get to connect with them in another level when watching the movie, you get to see how coming of age affects people differently while some choose to grow others choose to stay behind

**What can you take away from this film that could benefit you? :** I can take away that making decisions in life aren’t always the easiest of choices we can make in our lives.

**Mustang (2015) // Director: Deniz Gamze Erguven**

 **Who is the Protagonist? :** Five Orphaned sisters

**What is the conflict that drives the narrative? :** the sisters want to choose their own destiny instead of their uncle and grandmother who forces them into marriages they don’t all want while still wanting to live out their girlhood in a prison style home.

**What is the tone of the film? :** That life is an unfair bitch and you have to fight to choose your destiny in life

**Are the Characters relatable? Why or Why Not? :** The situation may not fit a lot of people but it can fit to some people who’ve gone through similar things but also it’s a great knowledge into what happens to some people in other cultures while you can still relate on an emotional level of what these girls are feeling to go through all of this.

**What can you take away from this film that could benefit you? :** No one can choose your destiny but yourself and also the beautiful cinematography

**What’s Eating Gilbert Grape (1993) // Director: Lasse Hallstrom**

 **Who is the Protagonist? :** Gilbert Grape

**What is the conflict that drives the narrative? :**  Gilbert lost emotions deep down inside of him while also caring for Arnie and dealing with his hidden shame from everything that has happened the past years.

**What is the tone of the film? :** The tone of the film is feeling of learning to come to terms with what truly a person feels on the inside

**Are the Characters relatable? Why or Why Not? :** Yes, Gilbert is one of those guys who you can relate to on a level of what happens when you distract yourself from emotions you’ve been hiding deeply inside of you for so long. And how sometimes it can just backfire in front of your face after quiet sometime

**What can you take away from this film that could benefit you? :** The cinematography whiles also the beauty in life, and how to develop complex characters in your films and how other complex characters react within one another.

**Girl, Interrupted (1999) // Director: James Mangold and Jonathan Khan**

**Who is the Protagonist? :** Susanne

**What is the conflict that drives the narrative? :** Getting out of a mental institution that she doesn’t belong in and finding out what she wants to do with her life

**What is the tone of the film? :** coming to realization what she wants to do in her life and finding out her true motive in life

**Are the Characters relatable? Why or Why Not? :** Yes, because it makes you realize everyone in a mental institution are NOT always mentally ill and people just need help along the way to get out. While realizing you can find yourself while also the characters are a funny group of girls to enjoy watching

**What can you take away from this film that could benefit you? :** I benefit from knowing that every character matters in the storyline and that they all play a part that needs to be told one way or another.

**The Wedding Banquet (1993) // Director: Ang Lee**

**Who is the Protagonist? :** Wai-Tung Gao, Simon and Wei – Wei

**What is the conflict that drives the narrative? :** Hiding his gay relationship with his partner Simon and giving his parents their own grandchild

**What is the tone of the film? :** Coming out and that you can’t lie your way through life because the truth comes out either way

**Are the Characters relatable? Why or Why Not? :** Yes because it makes us realize as much as we can play a part to someone the truth will come out either way whether we like it or not.

**What can you take away from this film that could benefit you? :** The truth can set you free while also through the bad choices we make can be a bit of comedy watching it

**Sucker Punch (2011) // Director: Zack Snyder**

 **Who is the Protagonist? :** Baby Doll

**What is the conflict that drives the narrative:** Escaping the chaos around her and finding her inner peace?

**What is the tone of the film? :** A dark and twisted feel

**Are the Characters relatable? Why or Why Not? :** Yes because each character has a different, personality but at the same time they tie into one another in a weird sense

**What can you take away from this film that could benefit you? :** clothing style and how each set was designed for the characters