Joseph Cronin

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Profile:

Dedicated and skilled Sound Engineer with an audio engineering Bachelor’s equivalent certification through recording connection. I studied under renowned producer and engineer Patrick Heaney for 6 months, assisting to set up and run many sessions. Experienced in studio setup and basic maintenance. Good ear for music, and work very well with a wide range of artists. Pride myself on being organized, focused and being flexible and punctual.

Experience:

**Studio 350 \ Phaser Control Records** – San Diego, CA

*March 2015 - October 2015*

*Audio engineer apprenticeship under Patrick Heaney*

* Recorded and worked with many artists and many genres of music.
* Logged many studio hours using Apogee Symphony 24 in\ 24 out and Raven MTI console for routing.
* Experience using Neumann M149, Mojave MA-300, TLM170R, U67, Royer 122, Shure 57, and many others.
* Experienced in using API 212, Neve Portico, Emperical Labs EL8-X Distressors and Universal Audio 1176’s.
* Knowledgeable in micing studio spaces, instruments, amps and drum kits.
* Have experience setting up live sound equipment for radio events live in the studio.
* Have set up and taken down on many occasions drums, guitar and bass amps, keys, strings and other instruments for a variety of sessions
* Extremely comfortable working with Raven MTI console, having worked 100 hours in apprenticeship setting up Pro Tools, mixing tracks digitally and using Genelec 8040AJBL, LSR4312SP Subwoofer and Hafler Amp monitoring system for playback recording.
* Extensive use of Pro Tools 10HD, and Ableton Live.

Education:

**Recording Connection** – San Diego, CA *2015*

*Audio engineering Bachelor’s equivalent certification*

**High School Diploma** – Newsome High School, Lithia, FL *2013*