

Chapter 20 - Film Connection

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1.) Do you have something specific in common with the producer you will be pitching to? What has your research told you about them?

I suppose a Passion for independent filmmaking. Minimal was found on Lenny Shapiro.

2.) What are you doing to prepare for your meeting with a real Hollywood producer?

Finalizing second draft of my screenplay and work on the tagline and synopsis. And researching pitch 'speeches'.

3.) What do you think the most difficult part of this adventure will be?

Condensing the pitch speech.