

Film Connection  
Chapter 7 Quiz  
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1.) What is successful about *Eternal Sunshine of the Spotless Mind*?  
It blended science-fiction memory plant with romantic comedy.

2.) Name three famous remakes that are not thought of as remakes.

Scarface  
The Thing  
The Maltese Falcon

3.) What is the key to good genre mashing?

Simply put; take a film from one genre and smash it into another genre.

The ability to dissect and evaluate the trappings of a genre, then pair with either a similar or dissimilar genre for narrative effect.

4.) Come up with your own 'genre-mashing' idea and write a one-page synopsis.

Dramedy = Drama and Comedy  
Dark subject matter with comedic themes.

Jo Andrews, a thirty-something ambitious, sarcastic, professional. She meets Ben O'Harris, a thirty-something blue-collar, Irish business owner. They date and fall in love. He proposes, she agrees.

A year later, he is diagnosed with stage-four terminal cancer. Prognosis; receive barbaric treatments that won't cure, but perhaps buy a few months, though riddled with significant health issues, or seek hospice and die on his own terms, as comfortably as possible. He chooses the latter.

Ben redacts the marriage proposal for personal reasons, but asks Jo to caretake him and fulfill last wishes after he's gone. Final wishes include spreading ashes in Ireland, hosting a drunken celebration of life, and moving on. Jo obliges begrudgingly.

The journey is filled with trouble; redefining unconditional love, a broken medical system, impending mortality, confiscated luggage ending in ash disposal, customs interrogations regarding explosives, TSA damaged electronics, and missed flights, and reconnecting with old friends that offer tough love, until she makes it to the final destination.

Through her grief and deep loss, she experiences many lessons; difficult and endearing. She finds herself, the courage to move on, a renewed belief in humanity, and ultimately, love.