

Film Connection
Chapter 8 Quiz - Stages of Production
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1.) In your own words, what are the six stages of filmmaking, and what is each stage's role in the process?

Development - process of identifying your idea, writing the script and refining it.

Financing - take finalized script, do a basic breakdown, put together a business plan, then raise the money.

Pre-production - Begins when funds are raised. Very detailed shooting schedule and precise budget. Requires extremely thorough script breakdown where every single element is identified in order to complete the shoot (actors to props).

Production - On set, making the actual film/video according to script and budget.

Post-production - Process of taking the raw footage and arranging the pieces together in order and format desired. (Edit, sound edit, special effects, musical score, a final mix down, and picture lock.)

Marketing - Goal is to get people to watch the film, and pay to watch it. Costs much money to advertise and drum up buzz.

Distribution - To get paid for a film it has to be sold to a distributor. Responsible for getting the film out to the masses.

2.) How many phases can development be broken into? What are those phases and what is their significance?

Three phases:

Idea phase (first) - come up with idea and build it into a story with characters and a plot.

Writing phase (second) - write the first draft of the script.

Re-writing phase (third) - usually most time consuming. Requires a great amount of detail work and concentration.

3.) What causes a script to get caught in "development hell"?

When too much time and money has been spent on getting an idea launched or finalized for script.

4.) What is the difference between a "producer" and an "executive producer"?

Producer - Secure a script, then handles all logistical plans to make the film, then hires staff (director, unit production manager/line producer, associate or co-producers, or co-executive producers, production accountant)

Executive Producer - Secure funding for the film.

5.) What positions make up a producer's original staff? What does each position do?

Director - responsible for all creative aspects of the film

Unit production manager/Line producer - On set production management
Associate, co-producer, or co-executive producers - varied degrees of logistical responsibility
(travel, location securing, talent, costume)
Production accountant - handles bookkeeping, budget, timecards, expenditures.

6.) Explain the difference between “linear” editing and “non-linear” editing.

Linear Editing - Tape-to-tape editing.

Non-Linear Editing - Usually conducted in Final Cut Pro (industry standard). Involves access and easy project organization of any frame or video clip with ease. Non-destructive process and all original source files are not lost or modified during editing.