

Film Connection
Chapter 17 Quiz
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1.) In your own words, why is a creative spirit the most important quality in a director?

Creative spirit allows for the freedom to fail, allowing any lessons learned to fuel the next step or approach to accomplishing your goals. It's where you turn defeat into victory.

2.) Were you prepared enough? What part of pre-production would you focus more on next time?

As prepared as could be, given my level of experience, vision, expectation and execution. Only so much one can control.

3.) Do you feel like you communicated well with the other departments on set?

It was a skeleton crew; yes.

4.) Were you able to communicate clear directions to your actors? Could you answer the six questions for them?

Yes. For the scene shot, yes, and the actors understood and executed well.

5.) Were you satisfied with your choice of location?

Yes, it was indoors and a controlled environment.

6.) What was the most difficult decision to make on your feet?

What to cut out, that would least impact the story.

7.) What aspect of production went smoothest?

Crew preparation and actors timely attendance.

8.) Give an example of Murphy's Law in action during production.

A lightbulb burns out, no spare is on set, and it snowballs into delays for an early wrap, delaying schedule, budget, timeline.

9.) Why do you think the scene you shot is the best representation of your script?

It's not. It's just part of the assignment.

10.) Do you feel confident about your performance on set? What do you think was your strongest trait? Weakest?

Yes.

Communicating effectively and collaborating.

Deciding what to explain to the editor for conveying tone.