

Film Connection
Chapter 18 Quiz
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1.) What is the job of the post-production supervisor?

Usually, the post-production supervisor oversees the various editing tasks, assigning roles, and trying to decide what scenes are edited why who.

2.) As a director, what tools will you use to assist you in communicating your individual style with the different styles of the artists on your project?

A director needs to communicate clearly, discover individual styles and massage their ego and allow them to show you their style or method of work. These skills or tools will serve well in establishing collaboration.

3.) Describe in detail the duties of an editor.

Editors need to know how to tell a story, just as well, if not better than screenwriters. Additionally, it's the responsibility of the editor to make the following happy; screenwriter, director, producer, investors, studio execs, and the audience.

The editor sorts through hours of footage, assembles and arranges it in ways that makes sense. They also decide on how each shot transitions to the next.

4.) What happens when you have a final cut?

A sound designer and composer are hired to add sound and compose music for the film.

5.) Why is it important to not micro-manage your post-production team?

Micro-Managing will backfire and send a message to the post-production team that their vision and skills are not trusted or respected. It could cost you to lose the very thing you have worked so hard for.

6.) What was originally meant by the word "montage"? What is meant by it today?

Editing, and the theories on it, were originally referred to as montage.

7.) Who developed the "theory of montage"?

Filmmaker, Sergei Eisenstein, developed the theory on montage.