

FILM CONNECTION  
WEEK 10 QUIZ  
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1.) What is the most important part of creating an interesting second act? How will you accomplish this?

The second act climax. Creating bigger and more dramatic situations for the protagonist to go through that the audience will connect with and root for.

2.) What narrative tools are used during your construction of your second act?

A concise voice and to push narrative constraints. In other words: play with the rules to create a more intriguing narrative than that of the first act.

3.) What emotions are you attempting to capture during your second act?

Excitement, anticipation, an emotional rollercoaster.

4.) What character undergoes the most trauma or change during your second act?

The protagonist.

5.) What is the ultimate goal of your second act?

Developing new obstacles and trials for the protagonist and audience.