

Film Connection  
Week 12 Quiz  
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1.) What is the element of your first draft that you're most satisfied with? What element are you most dissatisfied with?

The authenticity of the story, the emotions, and finding the humor and grace in absurd and difficult situations. An element I'm not as satisfied with is some of the dialogue.

2.) What is the best single narrative idea that is currently in your first draft?

The intimate path of perseverance in overcoming personal tragedy, coupled with the humility in healing, and the grace of moving on.

3.) What narrative area needs the most work? What are you going to do to fix the problems in this area? Why is this the area of your script a problem?

Some of the flow in a few scenes. I'll submit it to several trusted and respected literary and well-read individuals that I know will provide honest and constructive feedback. After all, it's important to keep the audience engaged. What better way than to obtain feedback directly from the audience?

4.) What is the theme of your film? During your rewrite will you change or alter that theme?

Change and obstacles are inevitable and constant. It's how we handle them that creates growth and developed character. No.

5.) Would changing your protagonist's genre alter the type of film you're making?

Not at all.