

Film Connection
Chapter 13 Quiz
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1.) In actuality, who storyboarded and directed the infamous shower scene in Psycho?

Saul Bass created the storyboards for Psycho. However, Alfred Hitchcock actually directed the shower scene according to the storyboards, per interviews with Janet Leigh and other production folks that worked with Hitchcock during that film. Bass' storyboarding achieved the level of terror in the audiences' minds, which was exactly what Hitchcock aimed to do.

2.) Why are storyboards important?

They are important for detailing out what needs to be laid out for each scene; the camera angle, lighting, actor placement, etc. Affects budget if too detailed, or assists in maintaining within budget if simpler.

3.) Who created storyboards and what were they initially called?

Disney animator Webb Smith originated the idea, initially calling them 'story sketches'.

4.) How did the Wachowskis get their start and how did they meet Steve Skroce?

The Wachowskis got their start in writing comics for Clive Barker; Nightbreed and Hellraiser, prior to writing the script for the Marvel book Ectokid. Which is where they met Steve Skroce.

5.) Compare and contrast Ridley Scott's storyboards for Alien and Martin Scorsese's storyboards for Taxi Drive.

Ridley Scott - he storyboarded the entire film in painstaking detail. He created every detail for every single shot of his film with tone, grit, smog, oil, and smoke; the entire world the characters lived in. Precision was of the utmost importance.

Martin Scorsese - personally hand draws out all of his storyboards.