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Film Connection – Filmmaking Apprenticeship
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Chapter 1 – Intro to Genre – Quiz

1. - What is an auteur? Who popularized the idea?

An auteur is loosely defined/translated as another term for a movie director with a specific style. A movie director being responsible for all specific visual and audio elements of a film, therefore, being the equivalent of an 'author of a movie'. In 1954, Francois Truffant, wrote an essay exploring the policies or program of a conscious decision to view and value films in a specific light or certain way.

2 – What affect did lack of formal education have on Truffant’s career?

Truffant was constantly expelled from schools. He decided at age 14 to become self-taught. He was driven with rather ambitious academic goals of watching three movies a day and reading three books a week. Because he was hungry for education in a less structured academic setting; pre-conceived ideas and popular opinions were not influential to him. He had a clean slate to learn and grow from, which was objective without the 'trend of the masses' or societal club' acceptance, influence, or stifling repetition.

3 – Being a good director requires what?

A brazen lack of doubt and unabashed determination.

4 – Compare and contrast the way Sam Raimi made Evil Dead and the way Quentin Tarantino made Reservoir Dogs.

Raimi made a short film, bought some suits, and showed the short film to a dentist’s union seeking funds for the feature. Quentin Tarantino wrote the script for Reservoir Dogs in eight days, passed on the script to his producer friend who then got it passed upstream to Harvey Keitel whose wife convinced him to get the film made. Both had the drive and passion, both had varied methods that turned successful for them.