1 Saul Bass. Saul Bass was experience in making storyboards that helped him make scenes more effectively.

2 Storyboard helps directors decide on what angle they’re going to shoot, how the camera moves, what the actors are doing, and what location and setting looks so they can refine they’re creative decisions.

3 Webb Smith. They were originally called “story sketches.”

4 They got they’re start by making comic books like *Hellraiser* and *Nightbreed*. During this time, they worked with Steve Skroce, an illustrator, and since then, Skroc been doing the Wachowskis’s storyboards for their movies.

5 Ridley Scott’s storyboards, he put a lot of key details, showed a lot of details in the world the characters lived in, and capture the tone and the atmosphere of the film, while Martin Scorsese hand draws his storyboard, which he can’t draw at all, with very little details, but it still helps him communicate what he’s attempting to capture on film to his crew.