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Cannonball

Overview

Cannonball will be a grounded, hard-hitting, melee-action, pseudo- superhero film set primarily on the streets of Chicago. An honest, dark, but genuinely fun-to-watch tale of a young man finding himself through violence, punctuated by bloody Jackie Chan-level fight scenes,

Ben is a young man with absolutely no direction. After a stint in the largest crime organization in existence, Ben's trying to be a better man. It's just that Ben's idea of being better is pummeling criminals on the street and taking their money. As his past catches up to him, Ben needs to find some way to get himself, and the woman he loves, out of Chicago, fast.

Project-Specific Expenses

This is a fairly action-heavy film, but the majority of action scenes will be choreographed fights. This means fight a fight choreographer, and time for rehearsal. These fights will be the biggest expense of the film, but won't be insurmountable.

In addition, the two largest action set pieces will be a) An exploding building (miniature, possibly enhanced with CGI), and b) A car crashing through a wall (Practical, non-running junkyard car, knock-away wall)

Beyond these action aspects, the entire film takes place in realistic, impoverished, urban and suburban environments. Houses, motel rooms, apartments, and alleyways and streets. Shooting of these scenes will be simple, fast, and cheap. Many of the on-the-street scenes may be shot Guerilla-style.

The film is set in the late 90's, which means older, lower-definition cameras can be used to give the footage a more authentic feel, as well as drastically cut down on equipment expenses.

Conclusion and Proposed Budget

Taking account for insurance, cast and crew, pre and post-production, equipment, and locations, this film could be produced for an estimated \$20 million. This budget could be achieved through a combination of investors, gap financing, and enthusiastic crowdfunding campaigns.

With this budget, *Cannonball* will be a gritty, dark, endlessly rewatchable rollercoaster through what a super hero might be in real life.