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Chapter 4 quiz

1. Writing what you know may limit your perspective and that may cause you to bore your audience. I would go about creating stories that exist outside of my realm of experience by researching information about what it is that I will be writing about.
2. The writers understood people well. They recognized the drives that make them tick. The writers understood common humanities.
3. Real human personalities , Emotion, conflict, self- conflict
4. You must have a great story.
5. An inner and outer focus is necessary to create a compelling story.
6. The outer focus tends to be the dramatic irony of a story. The inner focus is how you arrange the order of a story's elements to create movement towards some resolution.
7. The biggest mistake novice screenwriters make is writing their script as if its a novel.
8. 3 - act structure.
 - plot
 - character
 - setting
 - time
 - dialogue

9. Because you want to stay ahead of the curve. You want to set the trends and bring something fresh to the table, otherwise you're going to make the same movie everyone else makes.

10. Your movie explained in a few pages or less.

11. Creative discipline is the ability to get up every day, sit down at your computer, and work on your story. You should always work on your craft because if not, you wouldn't build up that skill set and wouldn't go far in the industry.