Julie Hogstrom

Hector Ramos, EQ Culture

Film Connections

The Result

My ultimate goal in the Film Industry is to capture the heart, mind, and soul of viewers. To create a world where they are enthralled in the story and they do not want it to end. I want to be the viewers guiding hand, moreover let their imagination let loose to bond to the story, to the character, but more importantly to individualize their experience. Planning to achieve all those things is going to take work and time. With my goal, being so vas I understand it is going to require the understanding of many aspects of the Film Industry.

Right now, my plan is to focus more on the editing side. I believe that starting here is a great step, because editors each have their own individual way of editing. Editors to me are like the surgical guides through the story. Each cut must be right to ensure that the viewers are properly guided and the story flows. I want to learn how to be that surgical guide.

My next area I would like to learn would be directing. Directors are the main visualizers. They have to be able to see a good chunk of how the film should play out before even starting the shoot. Their creativity makes scripts come to life, give the audience the ability to escape their world, and to bond with their fictional characters.

Finally, screenwriting would be the last major thing to understand. Good screenwriters are the ones who do capture the heart, mind, and soul of the viewers. They are the foundation of the whole process.

I am not worried about learning all these things quickly. I want to take my time to master all of them. With every opportunity in this industry I receive, I am going to learn and grow in every field. To finally be able to have the viewers enthralled in the story, without them knowing how much they where guided to the end.