Access eBook (http://rrfedu.activetextbook.com/)

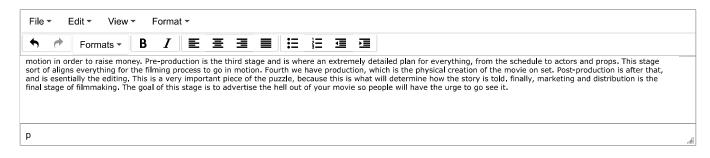
Turn in Assignment for Chapter 8 - Stages Of A Production Assignment Description

Time to check in with your screenwriter! You should have now reached the mid-way point of your script. Your screenwriter will offer constructive guidance and send you on the way to your second act break!

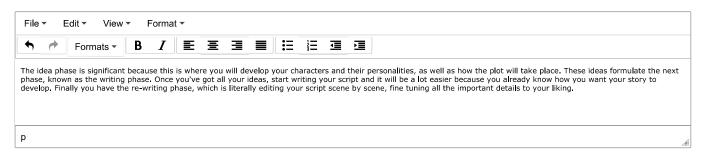
Student: Justin Weegar

Chapter 8 - Stages Of A Production - Quiz

1. In your own words, what are the six stages of filmmaking, and what is each stage's role in the process?



2. How many phases can development be broken into? What are those phases and what is their significance?

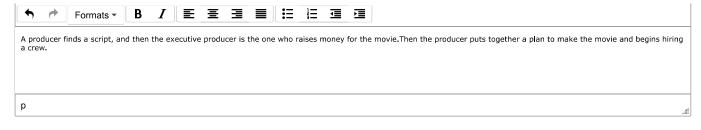


3. What causes a script to get caught in "development hell?"



4. What is the difference between a "producer" and an "executive producer"?

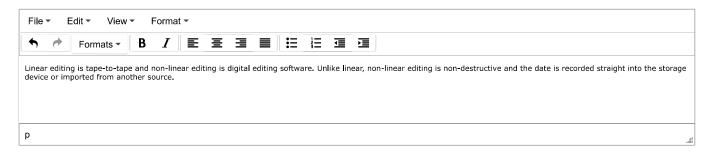
File * Edit * View * Format *



5. What positions make up a producer's original staff? What does each position do?



6. Explain the difference between "linear" editing and "non-linear" editing.



Attachment

Attach a File

Choose File No file chosen

Save Your Work



Note: Assignment will not be submitted unless you check "Complete". This assignment must also be turned in to your mentor.