**Kelley Harte**

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**EXPERIENCE:**

**AUDIO ENGINEER**

Clear Track Studios Jul 2014 – Dec 2014

Became familiar and connected to the studio environment through weekly sessions at the studio with Mike Johnson as my mentor.

* Applied creative skills to certain assignments which then were overlooked by my mentor.
* Reconfigured the SSL board back to its pre­set values.
* Experience and knowledge of a wide range of studio microphones, usage and placement.
* Knowledge of signal flow.
* Advanced experience with Pro Tools, specifically 10 and 11.
* Hands on experience with analog gear, such as UREI/Universal Audio 1176, different EQ’s, and the SSL board.
* Familiar with acoustics.
* Can set up a recording session using Pro Tools.
* Ability to quickly set up and mic up a variety of drum kits and other instruments and amps.
* Certification of completion from RRF acquired while expanding my knowledge in Clear Track Studios with Mike Johnson.

**RECORDING STUDIO OWNER / ARTIST**

At­ home studio 2012 – 2014

I have the latest version of Pro Tools on my computer right now and have a microphone for me to record into. I began learning first on Pro Tools LE a couple of years ago.

* Record and produce myself as an artist for singles as practice.
* Compose my own songs and music.
* Create sound tracks.
* Song writing.
* Vocal recording, editing, and mixing.
* Using MIDI compatible controllers.

**EDUCATION:**

**Recording Radio Film Connection** Jul 2014 – Dec 2014

Audio Engineering Bachelor Equivalent certification

**High School Diploma** 2010 - 2014

Riverview High School