

Chapter 10 Quiz

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1. What is the most important part of creating an interesting second act? How will you accomplish this?

The key to creating an interesting second act is an escalation of tension. With that being said each scene should be bigger and better than the scene before. I plan to accomplish this by showing what my character is going through starting at the very beginning of what happened to her and what lead her there. Then I will move forward and show how she was abducted and her journey to getting better.

2. What narrative tools are used during your construction of your second act?

The narrative tools needed during the construction of your second act are suspense and also taking risky chances. You want to keep your audience on the edge of your seat, while building slowly but steadily towards the climax.

3. What emotions are you attempting to capture during your second act?

During my second act, I am attempting to capture desire, anger, and jealousy. Those will be the three main emotions.

4. What character undergoes the most trauma or change during the second act?

The main character will undergo the most trauma during the second act. She will be going through a series of different events that only hurt her in the end.

5. What is the ultimate goal of your second act?

The ultimate goal of my second act would be to portray all the events that happen to my main character in a clear and concise way. I want the audience to experience everything with the character and be at the edge of their seat hoping that she is able to find herself again.