

Chapter 7 Quiz

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1. What is successful about *Eternal Sunshine of the Spotless Mind*?

Eternal Sunshine of the Spotless Mind was successful because it was able to pull two different genres together and produced a film that actually worked. It took elements from science fiction and also romantic comedy and it was combined really well. In *Eternal Sunshine of the Spotless Mind*, the audience gets to know the characters where you normally wouldn't in a sci-fi movie. In a romantic comedy you wouldn't see the characters go through such tragedy as they did in *Eternal Sunshine of the Spotless Mind*.

2. Name three famous remakes that are not thought of as remakes.

- *The Magnificent Seven* (1960)
- *A Fistful of Dollars* (1964)
- *Scarface* (1983)

3. What is the key to good genre mashing?

The key to good genre mashing is making sure that the ideas from both genres are believable. You need your story to flow just like any other movie. You pick what you want to take from both genres and you make a story that accurately represents your vision of the film.

4. Come up with your own "genre-mashing" idea, and write a one page synopsis for it.

Callie Hall is away on tour in Afghanistan. She has a husband at home and is forced to face the war by herself. Through all the heartbreak of losing friends and also watching soldiers die by her side she is falling apart. We watch several scenes of the film as she is almost the last one standing over and over. She ends up with a wound and is sent to the medical area. There she meets a nurse who changes her life forever.

The nurse, Clara, helps Callie wounds heal up. Callie becomes determined to know more about Clara, so she fakes an injury the next day to see her. It eventually becomes clear that Callie is interested in Clara and they start to pursue a relationship in secret.

Callie goes back home to visit her husband due to a death in the family. When she is home she realizes that she doesn't see a future for them anymore. Unable to talk about it with him this time around she stays quiet until she goes back to war. When she is reunited with Clara she knows that this is where her heart is.

Callie talks everything over with Clara and they both decide that when they are done serving they plan to have a life together. Once Callie is set on her decision everything seems easier. When she finally goes back home to her husband, she decides to be completely

honest and share what she found with him. Instead of him understanding where she was coming from her husband decides to try to kill her and Clara.

I plan to take the suspense aspect to use during war and also when Callie's husband realizes she had been cheating. I also plan to use parts of a romance to tell the story of Callie and Clara falling in love.