Quiz 2

1. Muybridge originally shot the first moving picture to settle a bet with the major Leland Stanford. He used 40 still cameras rigged with trip wires to catch the movements of a running hoarse and then ran them together to get the image.

2 It basically added a new and crucial aspect to filming. Instead of just watching and seeing what was on screen sound synchronization help make films more enjoyable while adding something to set the tone to the film.

3. The Golden age came to be with WW2 unfolding half way across the world. The US decided to stay out of the war at first leaving films open to make propaganda films ﻿to galvanize the public and used them as escapes from the reality of war. As the war ended communism was the enemy of the US and as such a committee know as the House Committee on Un-American activities or HUAC it resulted in black listing many film developers for saying that their films help pushes communist ideals. Also, television stated to mark its spot in the entertainment world in the 1950's.

4. The studios lost a lot of control on movies were made and the production restrictions. The French New wave gave way to easier access to filming without the restrictions brining a Documentary look to it.  All in all it just loosed the power the studios has the on the film industry. All they really maintained was the disrupting of the films.

5. Genre is simply the characterization of art.  Genre is important cause it defines what kind of movie your making. Comedy, Horror and Action etc. etc.

6. Drama and Comedies in essence the both need big development in its characters. Cause no one wants to see a guy who literally just shoots jokes off and have no depth to why he is a hilarious person.  Dramas depend on that development you need to know why they feel the way they do. The reasons for how they feel during that situation.  In Scarface Tony Montana might be a bad guy but you root for him the whole time because you see a human being beneath this character that in reality would be a gang thug.  Comedies on the other hand yes you need to know there back ground and why they are who they are.  Step Brothers is great cause it gives you enough info on Will Ferrell and John C Reily character enough development to know these are two 40 year old guys who never grew up with enough to later on through all the wacky situations they get into that they did grow up during the film.

7. The protagonist always go through pain and rejection because that’s easier to relate to. We all can relate to experiences especially with Love and rejection. It's a lot easier to relate to someone with similar issues that way and it makes us grab on to the character to see them progress and eventually find that happy ending.