06/29/15 Loan Nguyen

Chapter 13 – Storyboarding – Quiz

1. In actuality, who storyboarded and directed the infamous shouwer scene in Psycho? Why was it so effective?

Saul Bass was the one who storyboarded and directed the infamous shower scene in Psycho. It happened by chance after Hitchcock was walking by when he was working on his storyboard.

1. Why are storyboards important?

Storyboards are important because they allow the director to effectively tell his crew how he wants the scenes shot and what they should look like. The director has the ideas pre-planned to which will make the production run a bit more smoothly, because the crew will have an idea of what the director is looking for.

Using storyboards also help have an idea for the budget needed for the production along with giving an approximate running time for the film and the required things needed for the production.

1. Who created storyboards and what were they initially called?

Webb Smith, an animator for Disney created storyboards; they were initially called story sketches.

1. How did the Wachowski’s get their start and how did they meet Steve Skroce?

Before going into film, the Wachowski’s made comics. During that time making comics for Clive Barker, they met Steve Skroce the illustrator for Barker.

1. Compare and contrast Ridley Scott’s storyboards for Alien and Martin Scorsese’s storyboards for Taxi Driver.

Ridley Scott’s storyboards for Alien gave great detail into what Scott wanted in the film. He did not just have the camera shots he wanted or thought was best, but he also included big moments from the story along with how the movie was going to be portrayed by the atmosphere he provided.

Martin Scorsese’s storyboards for Taxi Driver looked like chicken scratch, but he knew what he had in mind for the film, like any other one of his films and was able to portray his thoughts within that storyboard. It did not matter if the pictures/sketches on the storyboard did not make sense to anyone, as long as Scorsese was able to communicate what he wanted to say through those drawings.