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Chapter 15 – Directing One:

Pre-Production – Quiz

1. What is contained in a director’s workbook?

In a director’s workbook, it contains all the information he/she needs to start filming. It is all of the preparation work that is needed before any kind of shooting begins. This pre-production step is the guideline that lets the director, producer and the rest of the crew know what will and is going to happen. The main thing that needs to be done is the preparation for the production. That key thing represents a good director. In the director’s workbook, there is a lined shooting script with various shot lists that have an illustrated and visualized storyboard to show how the scene will look. This is an important preparation process that all directors need to have.

1. What does it mean to “line the shooting script?”

To “line the shooting script,” it is about organizing the script to know which shots will be taken. The master shot starts from the beginning of the scene and goes all the way through to the end. Next would be the medium shot that is only being run from the first half of the scene. It starts at the beginning and stops to the point when the medium shot ends. Lining the script demonstrates how long the shots will take.

1. What is the most important thing for a director to do before shooting has even started? What makes it vital to the process?

The most important thing for a director to do before shooting begins is to prepare. This is a vital process for the directors to perform because he/she needs to have all of the information needed to create the film. The locations of the scenes need to be found and decided upon, there needs to be a cast and crew and all other amenities. The production designer(s) need to have a vision as to what the director wants his/her film to look and producers need to know an approximate amount of how much the production will cost. Without the full preparation required to make a film, the director and the rest of the crew will be lost and have a difficult time creating/shooting the film.

A good director is always prepared and must have an answer to any underlying questions the cast and crew may have.