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Chapter 18 – Working with Editors – Quiz

1. What is the job of the post-production supervisor?

The post-production supervisor is there to assign various editors which scenes they will be editing and making sure that those scenes are edited the same way. All editors have their different styles and techniques; however, those editors need to be guided as to how a scene will look to flow along with the other scenes that have been edited by other editors to flow with the film.

1. As a director, what tools will you use to assist you in communicating your individual style with the different artists working on your project?

A director needs to be clear in communicating with the editor, letting them know what he/she is trying to tell in the film. The director needs to be able to have an open mind and take in any ideas the editor may want to demonstrate, because they are the ones that place each and every scene together.

1. Describe in detail the duties of an editor.

An editor sits through hundreds of hours of scenes that have been shot and determine which ones will be used. They go through the scenes and may have to adjust the lighting or picture if it did not turn out too well during the shoot. Editors piece together how the entire film will be portrayed alongside the director. They make their adjustments and help hide any faults that may have occurred during the production.

1. What happens when you have a final cut?

In a final cut, all of the footage has been placed and the sound designer and composer will then take their place in getting the sound and music for the film. After all of this has taken place, the director and producer look through the film for approval.

1. Why is it important not to micro-manage your post-production team?

It is important not to micro-manage the post-production team because they are the ones who are piecing together the film. They need to be given their space to go through these long hours of footage and creating a rough cut for the directors to see. If a director is there micro-managing, the editors will not be able to focus as much than compared to them being left alone. The scenes will be cut better without the directors hovering over the editors.

1. What was originally meant by the word “montage”? What is meant by it today?

Montage was originally meant as a series of shots being edited together in one sequence with music in order to shorten the amount of space, time and information. It is a way of telling a story with different shots. The configuration of a montage is a collaboration of different shots.

Today, a montage is “a quick succession of sounds and images to denote long periods of time, sequences of action, and to evoke mood.” The way montage is used would be to show different parts of the scene to provide more emotions to what is going on in that scene.

1. Who developed the “theory of montage”?

The filmmaker, Sergei Eisenstein, was the one who developed the theory of montage.