

Archetypes of Identity (2009)

HERO = Ed Dakota

MENTOR = Dr. Malick

THRESHOLD GUARDIAN = Samuel Rhodes

HERALD = Robert Maine

SHAPESHIFTER = Malcolm Rivers

SHADOW = Timmy York

ALLY = Paris Nevada

TRICKSTER = Larry Washington or Timmy York

Watch Burden of Dreams

Watch Werner Herzog Eats his Shoe

What do you believe Herzog's philosophy of film to be?

Herzog believes films can change perspectives and start events. He says if you want to make a film, just do it. Do whatever it takes.

How does it relate to guerilla filmmaking?

When Herzog was making Fitzcarraldo, he did everything he could to make the film happen. He took four years to make the movie because of several draw backs. His backers kept pulling out, leaving him with less and less money. Crew members left, and the two lead actors had to leave the project. Everything was shot in the hostile land of the Amazon even when a lot of people didn't want him there.

In guerilla filmmaking, the filmmaker goes on private property without permission, shoots with no budget, and often people don't want them there.

Herzog's philosophy relates to guerilla filmmaking because he believes you need to do whatever it takes to get your film done because it's your dream.

How does his method of filmmaking differ from other filmmakers?

Herzog's method is going on location, waiting days for a time for just the right moment, filming without a decreasing budget, and doing whatever it takes. Other filmmakers know there's a schedule to keep to and don't spend days idly waiting because that's costing them money and they know when they're not wanted.