

Watch Overnight

Compare Troy Duffy's experience making "Boondock Saints" to Herzog's experience making "Fitzcarraldo." Contrast these two filmmakers.

In making "Fitzcarraldo", Herzog was all about the story. He put his passion into the film and did everything he could to make it the best it could be. He lost money, but he never gave up. He treated the local people with respect and did everything he could to keep his crew on board. In the end the movie was a success and Herzog continues to work on what he loves doing.

Burdens of a Dream was made in 1982. "Fitzcarraldo" was released in 1982.

In making "The Boondock Saints", Duffy was more concerned about the fame than the story. He wrote the script and was allowed to direct the 15-million-dollar film. He became arrogant by believing himself to be the next big power in Hollywood. He insulted many of the actors that were being considered for the film and producers. The movie deal went south and he lost everything. Eventually he was blacklisted by Harvey Weinstein and his band was dropped by their record label when their CD didn't sell very well. In 1998, he finally got the movie made with Franchise Pictures. At first it was a flop, but with good reviews by audiences, the movie turned into a success. Duffy wasn't able to profit from the film's sales in TV and home media. He wasn't able to get work in Hollywood for six years.

Overnight was made in 2003. "The Boondock Saints" was released in 1998.