Lynnette Visger

Goals for the Program

I want experience and connections out of the Directing/Screenwriting program provided to me by Film Connection. I do not have much experience when it comes to directing, seeing as how I have only done two notable short films for my high school class. I look forward to the chance to better my screenwriting skills, learn how to use all the proper equipment, and gain connections in the industry. I have a drive for knowledge; I want to learn everything I can, so I can do every job on set.

After I complete the program, I want to become a professional director and screenwriter, specializing in fantasy, romance, and suspense thrillers. I want nothing more than to make good, original films. In addition to that, I have the ultimate end goal of opening up my own production company.

My plan to get myself there includes three parts. Firstly, I plan to help produce movies I know will make a profit, while trying to get a foot in the door by pushing my own work. Secondly, I will save that money until I have enough to fund my films and I have gained some standing in the industry. Thirdly, after a few successful movies, I will open my production company. When my company has a good foothold, hopefully, I will be able to expand us out to TV shows. I also plan on opening an animation department and a separate 2-D animation department. If I am able, I also want to open a small Claymation department.

My desire to open my own production company is the reason I am entering the Directing/Screenwriting program. I want the skills I need to do this.

My 3 Movie Ideas

1. A prominent mobster is under attack in his own territory, so in order to keep his brother safe, he locks him away. Now he’s haunted by the ghost of his brother as he tries to figure out who killed him.

2. A collector answers a summons from someone she never met, to a house far outside town. Inside, she encounters nine disappearing people, twisted furnitures, a maze, and two locked doors.

3. It’s Christmas time and a married couple are struggling to keep their marriage together. Through the power of the holiday, they’re reminded why they fell in love in the first place and are able to save their marriage (for the time being).