AUGUST: OSAGE COUNTY

1-Who is the protagonist of this story?

Meryl Streep as Violet Weston

2-What is the conflict that drives the narrative?

Violet Weston is a drug addict, her drug of choice pills and alcohol, she also has cancer and is a very difficult woman to deal with, her husband an alcoholic writer Beverly Weston finally had enough and leaves her.

Violet’s family gathers together to support her in this crisis but the dysfunctional mother goes out of control when her husband is found dead a few days later. This causes tensions to run high and secrets to come out, the Weston sisters will be forced to examine themselves and their lives whether want to or not.

3-What is the tone of the film?

Drama.

4-What is the theme of the film?

A look at the lives of the strong women of the Weston family, whose paths have separate until a family crisis brings them back to the Oklahoma house they grew up in, and to the dysfunctional parents who raised them.

5-What can you take away from this film that might benefit you as you write your story?

I choose this story because I love the Violet Weston character and her addiction to drugs and alcohol, I will use some of her same characteristics on my lady protagonist in my story, she is very complex, crazy, truth telling, independent a very strong woman and she is always carrying a secret.