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STUDENT SERVICES PORTAL

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# Turn in Assignment for Chapter 3 - The Hero with a Thousand Faces

Student: Markel Stevens

## Chapter 3 - The Hero with a Thousand Faces - Quiz

1. What lead to Joseph Campbell's interest in comparative mythology?

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<p>Joseph Cambell became fascinated with the native american culture. From there he progressed with his interest in compartitive mythology.</p>											
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2. How did Joseph Campbell become the world's foremost scholar on mythology? How did the Great Depression benefit his education?

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<p>Joseph Cambells interest in compartative mythology was started from reading for 9 hours a day about stories of all different cultures.</p>											
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## 3. What is considered to be Joseph Campbell's most important teaching?

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Following your Bliss was his most important teaching.			
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## 4. What is the primary factor that decides what types of stories a storyteller will decide to tell? What are storytellers "a product" of?

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According to the reading you are a product of the culture you were born into, the class structure, the period, and the race.			
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## 5. Describe why myths are important. What are "stories", as defined in the context of this chapter?

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These stories have wedged themselves so deeply into our collective psyches that even when we make the conscious choice to avoid them, to refuse their call, we always find ourselves back with them again.			
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6. Explain how you will discover your own myths.

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<p>By writing my own stories about my life and my past. Expressing the culture I grew up in and showing the talent in every direction.</p>											
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7. Why is it important to understand the history of your art?

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<p>You learn more knowing about your past and knowing your history and the stories in history to be able to relate to others mistakes and make sure to not make the same.</p>											
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8. Describe the difference between an antihero and an antivillain.

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<p>The antihero is a character who blurs the distinction between hero and villan. the villan has the same quest as the hero does just in a villan way. The villan after all must be as brilliant as the hero.</p>											
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9. As a storyteller, following countless other storytellers before you, how do you plan on keeping your stories FRESH and UNIQUE? How do you achieve freedom from the "monomyth?"

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<p>The way I am keeping the story fresh and unique in my case is by taking real life situations from my families past. Taking input from the actual story tellers and colliding them into one story to make it as real and accurate as possible.</p>			
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10. Explain what you think is the best way to utilize the "hero's journey" without it becoming stale and predictable.

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<p>Always adding suspense and a twist but keeping the story intact with his journey.</p>			
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11. What separates real storytellers from those who just want to play storyteller? What is the most important trait you must possess to achieve your goals?

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<p>What actually separates me from just playing story teller is actually writing and expressing my thoughts and putting them into a visual motion. Focusing on my story telling and making it better and working toward my goals everyday.</p>			
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## Chapter 3 - The Hero with a Thousand Faces - Essay

1.
  - Choose one film from the 12 films you watched that you enjoyed the most, were inspired by, want to steal from, etc, and break down the archetypes in the film using the Christopher Vogler book as a guide. The film you choose should also be what you see as most similar in tone to the film you hope to eventually make.
  - Watch the films "Burden of Dreams" and the DVD supplement "Werner Herzog Eats his Shoe"
  - Write a 1 page paper on what you believe Herzog's "philosophy of film" to be. How does it relate to guerilla filmmaking. How does his method of filmmaking differ from other filmmakers?
  - Schedule an appointment to have a phone or Skype meeting with your Hollywood Screenwriter.

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## Attachment

Attach a File

No file chosen

# Save Your Work



**Note:** Assignment will not be submitted unless you check "Complete". This assignment must also be turned in to your mentor.