

Werner Herzog

"The Rogue Film School is not for the faint-hearted. It is for those who have travelled on foot, who have worked as bouncers in sex clubs or as wardens in a lunatic asylum, for those who are willing to learn about lock picking or forging shooting permits in countries not favoring their projects. In short: for those who have a sense of poetry. For those who are pilgrims. For those who can tell a story to four year old children and hold their attention. For those who have a fire burning within. For those who have a dream." — Werner Herzog

Guerrilla filmmaking refers to a form of independent filmmaking characterized by low budgets, "skeleton crews", and simple props using whatever is available. Often scenes are shot quickly in real locations without any warning, and without obtaining or forging filming permits.

Guerrilla filmmaking is usually done by independent filmmakers because they don't have the budget to get permits, rent out locations, or build expensive sets. Larger and more "mainstream" film studios tend to avoid guerrilla filmmaking tactics because of the risk of being sued, fined or having their reputation damaged due to negative PR exposure.

According to Yukon Film Commission Manager Mark Hill, "Guerrilla filmmaking is driven by passion with whatever means at hand".

Herzog's philosophy is that if you have a story to tell or show, then you must do all that you can to achieve this. Never mind cost or complications. He is a true auteur and intact Truffaut even called him one of the worlds most important filmmakers.

Herzog's greatest fear is that if we can not portray life as best we can through film and picture then we share the same fate as the dinosaurs.