Megan Holmes

Chapter 3 Archetypes in film: The Mortal Instruments: City of Bones

1. Hero: Clary Fray who discovers she is a shadow hunter who goes on a quest to rescue her mother Jocelyn, who was kidnapped at the beginning of the story, and trying stop Valentine from stealing the Mortal Cup to use it control both angels and demons all while adjusting to the life of becoming a shadow hunter.
2. Mentor: Hodge who is the leader and tutor of the Shadow hunter’s institute.
3. Ally: The entire shadow hunter’s group which would be Jace, Alec, Izzy, Luke, Hodge, and Clary’s best friend Simon.
4. Herald: The Circle group that kidnapped Clary’s mom. Which propels Clary’s quest.
5. Trickster: Magnus Bane, who was instrumental in helping Clary’s mom in forgetting about Clary’s memories as a child about her shadow hunter blood and where the Mortal Cup is and trying to help he bring those memories back to find the Mortal Cup. He also is a slightly humorous character in the film.
6. Shapeshifter: Hodge would also be a shapeshifter because he is shown betraying Clary near the end of the film by helping her with her quest to help Valentine find what he was looking for. In the end changing his mind to help Clary.
7. Guardian: Luke who is also a werewolf and Clary’s mother’s best friend who was also a shadow hunter that gives Clary insight on being a Shadow Hunter and helps her in some of the fighting sequences in the film. He appears to be an enemy in the beginning but is actually an ally and was only appearing to be an enemy to help protect Clary from Valentine so that she does not get into trouble.
8. Shadow: Valentine, and evil shadow hunter who wants to steal the mortal cup to continue to his rule of both the Angels and the Demons. He was also the reason why Clary’s mom was kidnapped because she knew where the Mortal Cup was.

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Chapter 3 Essay Assignment

The film “Burden of Dreams” is about Werner Herzog struggles to create the film “Fitzcarraldo” and the challenges they endured with its filming process. Such as having problems with the actor’s schedules, replacing actors, dealing with the rough terrain of the south American jungle trying to move his three-ton steamship over a hill, set rigging, and major setbacks with funding. They also had to deal with having permission for the location and dealing with some of the natives that disagreed with him and even spread rumors about him that weren’t true and made him look bad. But he redeemed himself with other natives and a changed location and helped build back up his reputation to continue with the success of his film. Which is related to guerilla filmmaking where independent filmmakers have to deal with problems similar to these on the daily bases. With funding, securing sets, skeleton crews, etc. Even with the large amount of funding he had he still had to deal with these problems but he found a way to make it work by using perseverance. I remember that one of the major points of the film was just trying to move the ship over the hill, which is also a metaphor for the film itself. The metaphor of trying to move the ship is what I think Herzog was trying to say was that no matter what people should never give up hope of a dream. That if he gave up on trying to move the ship it would be like giving up his dream. By stating that his philosophy on film is to be able to articulate the dream of whatever a person was filming, which is what sets him apart from other filmmakers. That some filmmakers get lost and frustrated in trying to articulate their ideas they give up hope on their dreams. And that there will sometimes be struggles and setbacks but if people keep their eye on their goal and work towards it than they can achieve it. Which relates the other film “Werner Herzog eats his shoe” where a filmmaker friend of his was trying to finish a film of his called “Gates of Heaven” and dealing with the struggles of making it. I like what Werner said to him about trying to make film when the director explained that he didn’t have any money to make the film and Werner told him it doesn’t take money to make a film, that he should just do it and take the initiative Werner promised him that if he finished the film, he would eat his own shoe. I thought it was really inspiring and gave him the motivation to continue with the film. The director did finish making the movie and the movie entails Werner cooking and eating his shoe along with answering questions about society’s view on imagery. That films should give people insight and perspective, which is what “Gates of Heaven” was trying to convey. And that if we lose the adequacy of good images that they will become meaningless. His method of filmmaking is based off this adequacy and realism. The films that are being made should not lack adequacy and realism or they will become mediocre and overtime will not appeal to certain audiences. That if films and other media want to make an impact they must have both realism, adequacy and other similar factors to keep people interested.