

Chapter 10 - Building a Climax - Quiz

1. What is the most important part of creating an interesting second act? How will you accomplish this?

The most important part of creating an interesting second act is escalating the tension. You can accomplish this by upping the ante and making the second act climax the most intense and dramatic thing that has happened to your protagonist.

2. What narrative tools are used during your construction of your second act?

The narrative tools used during construction of the second act are bringing up the tension and suspense and challenging your protagonist against themselves or the antagonist. You should also be thinking of breaking a few rules you've set up for your character in the first act.

3. What emotions are you attempting to capture during your second act?

The emotions that are trying to be captured during the second act are fear, (mainly of failure and not accomplishing the goal set up from the beginning), loss, (of the protagonist's mom, family, and friends), and hopelessness.

4. What character undergoes the most trauma or change during your second act?

The protagonist goes through the most trauma and change during the second act. This is where they come to the conclusion that what they have believed from the beginning has not been true at all.

5. What is your ultimate goal of your second act?

The ultimate goal for the second act is for the adult world to come together, rather than the main protagonist's goal of the child world coming together and being fixed. Also, another goal is for the protagonist to become more mature and learn about himself/life through the end of the second act.