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Chapter 12 - Crappy First Drafts - Quiz

1. What is the element of your first draft that you're most satisfied with? What element are you dissatisfied about?

The element of my first draft that I'm most satisfied with is the conflict. There is a constant exterior and interior conflict in the main protagonist that carries throughout the film and gets a satisfying ending.

The element I am most dissatisfied with is my characters. They are not as well shaped and three dimensional as I would like right now. But, the more the characters are shaped, the more the story becomes complete.

2. What is the best single narrative idea that is currently in your first draft?

The best single narrative idea that is currently in my first draft is the setting. This story takes place in 1978 and you can see that in many different ways whether its kids riding bikes everywhere, walkie-talkies, Thomas guides, etc.

3. What narrative area needs the most work? What are you going to do to fix the problems in this area? Why is this area in your script a problem?

The narrative area that needs the most work is the symbolism. The current problem is, there is too much. There are too many things trying to work and be symbolic at the same time that don't fully work together.

To fix this problem, the many symbolic elements need to be thinned down to just a couple that work together in the story. Once only a few are chosen, more of the story will fall into place.

This area in my script is a problem because I am trying to fit too much into a film not capable of holding that much. As the textbook said, those extra ideas need to be put on the shelf to find a new home.

4. What is the theme of your film? During your re-write are you going to change or alter that theme?

The theme of my film is the loss of innocence and friendship. During re-writes, I will not be changing this theme unless absolutely necessary.

5. Would changing your protagonist's gender alter the type of film you're making?

Changing the protagonist's gender would not alter the type of film I'm making. It could go either way when it comes to the theme in this story, but I will be sticking with male since that is the gender I started writing the story with and what I envision most for the film.