

Chapter 6 - Act One - Quiz

1. What is one of the most important qualities in a successful writer/director?

One of the most important qualities in a successful writer/director is taking criticism and being compatible with others. You also need to be able to admit when someone else is right.

2. What do Highlander 2 and Blade Trinity have in common? How were their creative problems solved? How would you have attempted to solve the creative differences on set?

Both had a good amount of problems in the process of making the films like the main actors not wanting to come back for the sequels and the directors having creative differences. In Blade: Trinity, the creative problems were between the director and the main actor. From what is shown in the text book, not much was solved, resulting in a very unsuccessful film. In Highlander 2: The Quickening, the financing for the film was dropped, which caused director Russell Mulcahy to almost admit defeat. But he did not give up. Mulcahy re-hired multiple actors, filmed new sequences, re-edited old footage with new footage, and made a film that people can enjoy.

I would have tried to make compromises with the actors and crew to hopefully find a middle-ground and make a decent film. Just like what we learned in this chapter, I would have tried my best to stay humble and comparable with others, while also sharing and executing what I think would be best for the film.

3. What is so unique about Highlander: The Renegade Cut?

Highlander: The Renegade Cut is so unique mainly because of director Russell Mulcahy. As said in my answer above, Mulcahy did not give up and instead used everything he had to create a watchable movie for fans when other directors most likely would have dropped the film all together or not put nearly as much effort into it.

4. What lessons can be learned from the tumultuous production of Highlander 2 and Blade Trinity?

The lessons that can be learned from the production of Highlander 2 and Blade Trinity is to not give up, and to be compatible with everyone in effort to make a good movie. We can also learn that making sequels, and having actors in contracts to come back for sequels, will not always work out. More people should be like Mulch in not giving up on a film, no matter how bad the film is looking.

5. Why is being able to take criticism an important attribute of any filmmaker?

Being able to take criticism is a very important attribute of any filmmaker because it helps them grow and learn. If you are not able to take criticism, you will only ever execute your own ideas which will not help you grow and become a better filmmaker. Another great attribute is being compatible with others. In the film industry, it is all about working together. It is a team effort and without that team, there will be no great end product.