

Mike Burgess
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Job Objective:

Looking for an audio engineer position with a company where I can interact with both performers and other technicians in producing the best-quality sound during live concerts and studio recording.

Summary of Skills:

- Experienced in installation and maintenance of audio equipment such as amplifiers, loudspeakers, microphones, and channel soundboards.
- Skilled in producing best quality sound during live shows and studio recordings.
- Proficiency with Pro Tools and other recording software.
- Excellent communication, organizational, and interpersonal skills.
- Complete knowledge of audio signal processing and audio engineering.
- Familiar with the multimedia audio quality parameters and audio signal flow.
- More than ten years of experience performing at live venues.

Work Experience:

Assistant Audio Engineer

Boho Digitalia Studio, Salt Lake City, UT
2014 - present

- Operating and handling audio equipment.
- Managing the sound recording process.
- Being a part of an audio technician team for producing best quality sound during concerts and studio recording.
- Setting up and maintaining audio/visual equipment for special events.
- Coordinating with clients and inspecting the show venue for installing audio equipment.
- Recorded, edited and mixed real audio sound.
- Coordinated with singers, musicians, record producers and arrangers to create the best sound.

Education:

Audio Engineering program graduate
Recording Radio Film Connection, Los Angeles, CA

Bachelor's Degree in Sociology
University of Utah, Salt Lake City, UT

References:

Available on requests.