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**Assignment 3 Quiz**

What lead to Joseph Cambell’s interest in comparative mythology?

What lead Joseph interest in comparative mythology was when his father took him on a fieldtrip to the natural History Museum, where he became fascinated with Native American culture.

How did Joseph Cambell become the world’s foremost scholar on mythology? How did the Great Depression benefit his education?

When he was in graduate school Joseph wanted to pursue the study of Sanskrit and Medieval, but when the faculty wasn’t in agreement he withdrew. By the time the Great Depression hit he was engaged in intense and rigorous study of stories of all cultures throughout all time.

What is considered to be Joseph Cambells’s most important teaching?

The most important teaching was to “follow your bliss”.

What primary factor that decides what types of stories a storyteller will decide to tell? What are storytellers “a product” of?

It is the creativity of the storyteller and the common threads that make us human, and then mix and match those threads to weave startling new tapestries, unique in their designs, that resonate with the people in the time and culture you, the storyteller, are a product of. The storyteller is a product of the culture they were born into, the class, the period, and race.

Describe why myths are important. What are “stories”, as defined in the context of this chapter?

They are important because they have spoken to people across generations and cultures, across eons of time they have been there to guide us through our toughest trails. Stories are the collected dreams of the millions of mythmakers who have lived throughout all of history, and chose to share their visions with humanity.

Explain how you will discover you own myths?

It Is very obvious that my myth is just going to come after I put my mind to it. They will come to me as I sit and think and also do some research on my history as well as just live my life and gain more knowledge.

Why is it important to understand the history of your art?

It is important, so that I can understand what interest me and what type of genre I would like to create. It will help me identify the ideas, themes, and characteristics of the kind of stories I would like.

Describe the difference between an antihero and an antivilian?

An antihero does not want to be involved, but is forced into the conflict by surrounding forces. Their acts of heroism are uncharacteristic. On the other hand, an antivilian is a character that embodies both the positive and negative energies of the psyche, and have the darkness and the light with equal passion.

As a storyteller, following countless other storytellers before you, how do you plan on keeping your stories Fresh and Unique? How do you achieve freedom from the monomyth?

Just like it said in the context, we all common ideas, but we are all different in some type of way no matter what. I can use my own creative ideas and start with that. By taking a story that I have already seen and adding to it or turning once what was a drama into a mystery and suspense story. I feel that it is all about the mind and the ideas that you come up with and then capitalizing on those ideas to make a masterpiece. I don’t think that it will be the easiest thing in the world to do, but by thinking and putting my own ideas to ideas that have already been created I think that it is very possible. Also making sure that I don’t stick to all my ideas as guides, but to discover my story and then as the book says set out a plan towards the ideas that I have.

Explain what you think is the best way to utilize the “hero journey “without it becoming stale and predictable?

I think that you could take that hero and make him border line a villain, this way the audience will be confused and wouldn’t know wither to trust that hero and root for him or to scorn him and hope that he doesn’t succeed in the adventure or quest that he has to embark on.

What separates real storytellers from those who just want to play storytellers? What is the most important trait you must possess to achieve your goals?

A person that just wants to play storytellers are those people that say “hey I have a great idea for a movie, but never really do anything with their ideas and stories. The real story teller just has the discipline to put those ideas and stories on paper and doesn’t mind spending 6-8 hours a day on that story or idea to make sure that it is written down. He or she will also dedicate every minute to the pursuit of that dream.