

Filming this scene brought great experience. During production, I learned how to direct actors, different camera shots, and how to tell the story with camera movement. Analyzing the location, I developed more ideas for the script. Moreover, I was able to add to the script, including dialogue, and come up with the camera shots without any storyboarding. For instance, if you shoot a scene of your actors running through the woods, you are likely to spot details of your surroundings. Things such as large roots from the ground may catch your attention, giving you the idea "What if they trip over those roots and get caught by the antagonist?"

One thing I learned was what to shoot during a scene. As an opening scene, I filmed a closeup of the actor's hands holding a DSLR camera. This was to reveal a background of their character. Filming closeups of actor's hands gives the audience a vision of their identity. I also learned how to use camera movement to tell a story. During the roof scene of Christopher Nolan's film, *The Dark Knight*, the camera rotates around the three actors as they are arguing over poor decisions until Batman gives them a solution to the problem. I also learned how to direct actors. This includes how to keep them happy and knowing when it was time for a break.

My actors were very simple to work with. The reason why they were easy to work with was because we were all close friends. We could joke around with each other, creating humor for the production. Not everyone has a good sense of humor, making it a little difficult to keep them interested in acting the scene. This is when breaks and time to clear your mind comes in. Without breaks, production can become a total disaster. Not only did I allow breaks for my actors, I also brought snacks and drinks as well. The actors got tired during the scenes, not to mention running through the woods. Furthermore, I could tell the time they needed breaks is when I needed to take one myself to clear my mind. Fortunately, my actors enjoyed every scene that we shot. This kept them well focused and happy during each take. With my crew and I as close friends, I knew not only their personality, but their styles in acting as well.

One of the actors was my Director of Photography. He photographed weddings, capturing moments that are essential for photos and video footage. Taking portraits of people and wildlife, he developed great experience in camera angles and professional framing; he knew his camera angles well. Another friend was my editor. For years, he worked with companies, such as Coach Comm, where he had to edit videos and create visual effects.

We added more characters by changing our appearance. people with mask can play as other characters. Another key point to remember is that you can be out of focus in the background, which is a technique that filmmakers use in production all the time. For example, if you are filming a scene at a sports game or a stage scene and don't want to hire a crowd of audience, you can sit out and dress up manikins instead. This makes it easier for the director to not worry about people having to sit in the same position after breaks.

Although the majority of the film went great, there were some situations that were not too good. There were some moments when I didn't use the right words. A few times I caught myself saying "be afraid" or "look more curious." Some scenes I had to pause and think a second of what to say to the actors. A good director doesn't say "be more afraid." But the majority of the time I would tell them "There's a strange creature sound in the woods," or "The creature is running right behind you." With this directing, you can tell by their emotions when they made a curious impression and a fearful impression. Although the actors were running from the same sound, using the term "He's right behind you" made a huge difference in there demonstration than "The creature is in the woods."

Despite that the scene went great, there are some things I will do differently next time. Firstly, I will direct with the right words. Secondly, researching different types of locations will improve

the scene as well. Even though the location I chose fit the scene, there were other places that would have made it even more dramatic. Thirdly, I will have their costumes tell more about their character. That is to say, the costumes my actors wore were decent for the shoot, but there were some options that would have brought out more of their character. And lastly, I will speak more with them about their character and how they all relate to each other. This should improve how they demonstrate their acting towards each other. It will also be a good idea to bring the equipment that will be required for the scene. In other words, In order to shoot a professional scene, you need more than just a camera, some mics, and a reflector. Above all, it seems the main principal is to remember that you are the Director. As well as the rest of the crew, you are the heart and soul of the film so do all you can to make it happen.