1. In your own words, what are the six stages of filmmaking, and what is each stage’s role in the process?

Plotting (Development)- is sitting down and coming up with an idea or a concept and refining it. Maybe going as far prototyping to get visuals.

OPM (Financing)- Gain the funding to pay for the film. It is two general ways to do this, the studio or independent. Getting the money in exchange for distribution rights amongst other thing is the studio route. While raising the funds yourself is the independent way. Its very similar to the Hip-Hop industry

Pre-Production- is the process of detailing the shooting schedule and budget. Pre equals the preparation process.

Production- Is the process of making the film or movie

Post Production- is taking the footage in the editing bay and putting it together. The edits, sounds, color, music are all down in post

Marketing and Distribution- Is targeting and promoting the final product and selling

1. How many phases can development be broken into? What are those phases and what is their significance?

Development is broken down into 3 phases the idea phase, writing phase and the rewriting phase. The first phase is the molding the clay dolls, second is putting them into position and the third is pour the cement over them

1. What causes a script to get caught in "development hell?"

From the reading it seems like emotional attachment to a project as well as a script writer to lock into one thing and stay there.

1. What is the difference between a "producer" and an "executive producer"?

The producer identifies the story to put on the screen and the executive producer is the money behind the project

1. What positions make up a producer’s original staff? What does each position do?

The producer will hire a unit production manager, associate producers, co-producers, and co-executive producers. The unit production manager is responsible for day-to-day action. Everyone else is an extension of the producer.

1. Explain the difference between "linear" editing and "non-linear" editing

The difference between linear editing a non-linear editing is that non-linear is subject to jump around in different time of the story. Linear edits are sequential.