Film Connection

Chapter 18

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1. **What is the job of the post-production supervisor?**

The post production supervisor is hired to oversee the product to the end. The organization, editing and managing of the project will up to the supervisor.

1. **As a director, what tools will you use to assist you in communicating your individual style with the different artists working on your project?**

There are a number of things that a director can give the team for them to reference what he envisioned. Some examples are books, photos, music, and even a passionate monologue.

1. **Describe in detail the duties of an editors.**

The editors take all the footage and scans through it to see how the will tell the story. Its is up to them to assemble and arrange the footage in a way that makes sense. They also decide how the transitions from one point to the next. The editor is in charge of convey emotion to the audience.

1. **What happens when you have a final cut?**

After you have the final cut, the real fun begins with the sound design of the movie and the the composer.

1. **Why is it important not to micro-manage your post production team?**

No one likes a micro-manager. It takes away from that creative spirit we talked about earlier when you have someone over your shoulder with input on your every move.

1. **What was originally meant by the word “montage”? What is meant by it today?**

The original meaning came from Soviet Russia in the 1920s referred to editing as montage. Today a montage is when a series of shots are edited together into a single sequence, with music, to condense space, time, and information.

1. **Who developed the “Theory of Montage”**

Sergei Eisenstein developed the theory of montage. It means the ability to tell a story in a way quite different from how it would be seen if you stood there as a participant.