Turn in Assignment for Lesson 1 - Complete Review of Basic Recording Arts

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Lesson 1 - Complete Review of Basic Recording Arts - Quiz

| 1. Vocal cords emit what type of energy? | | | |
|--|--|--|--|
| A. Vocal EnergyB. Voice Energy | | | |
| C. Acoustic Energy D. Word Energy | | | |
| 2. Microphones change kinetic (motion) energy into energy. | | | |
| A. Sound | | | |
| B. Electrical | | | |
| C. Recorded | | | |
| D. Song | | | |
| 3. The Nyquist frequency is: | | | |
| A. Half the sample rate. | | | |
| B. Twice the sample rate. | | | |
| C. The sample rate. | | | |

| 4. Which of the following is not a type of microphone? | | |
|--|--|--|
| A. Dynamic | | |
| B. Ribbon C. Kinetic | | |
| | | |
| D. Condenser | | |
| 5. Match the type with the description: <i>Use be accessed.</i> | d primarily for inputs and outputs so they can | |
| A. Open | | |
| B. Parallel C. Half normal | | |
| | | |
| D. Full normal | | |
| 6 is a combination of phasing and detuning of a signal. Technically, this process is very similar to phasing or flanging with signals that are slightly detuned. | | |
| A. Reverb | | |
| B. Delay C. Equalization | | |
| | | |
| D. Chorus | | |
| 7. What does SMPTE stand for? | | |
| A. Society of Music Producers and Tech | nical Engineers | |
| B. Society of Motion Picture and Televis | ion Engineers | |
| C. School of Music Producers and Television Engineers | | |

| 8. What does MIDI sta | nd for? | |
|--|---|--|
| B. Musical Instrum | ent Digital Interface ent Data Interface at Data Interference | |
| 9. MIDI time code perr for synchronization. | | e to be transmitted through the MIDI chain |
| A. True B. False | | |
| 10. A limiter is a special higher. | ized type of compres | sor in which the ratio is usually and |
| A. 2:1 B. 5:1 | | • |
| C. 10:1 | | |

Attachment

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Note: Assignment will not be submitted unless you check "Complete". This assignment must also be turned in to your mentor.