# Assignment 2: Part II: Movie 9: Eternal Sunshine of the Spotless Mind

1. **Who is the protagonist of the story?**

The protagonist of the story is a quiet man called Joel Barish.

1. **What is the conflict that drives the narrative?**

Joel Barish meets a woman called Clementine Kruczynski and they fall in love. However, they have a fight and she uses a company to erase Joel from her mind. He finds out and he does the same but as the company is erasing his mind, he has a change of heart as he realizes how much he loves her and doesn’t want to forget her. The story now becomes his fight against erasing her from his mind.

1. **What is the theme of the film?**

The theme of the film is about the power of love, even after erasing memories from one’s mind, love endures.

1. **Are the characters relatable? Why and why not?**

They are relatable as humans wanting to find love, finding it, then losing it and then wanting to at least remember when they last were in love.

1. **What can you take away from this film that might benefit you as you write your story?**

The dream sequences when they are erasing his memory of her are amazing in their framing and content to show disorientation e.g. rain inside the living room, the audio track not in line with the video track i.e. she’s talking but it is not in sync, the use of the spotlight to show that they are in a dream, there are a lot of disorienting shots in here that are really effective.

This movie has a sci-fi element to it but what makes it believable is that the company which erases a person’s memories is set in a doctor’s office which makes it seem real.