# Assignment 2: Part II: Movie 3: Birth

1. **Who is the protagonist of the story?**

The protagonist of the story is Anna, a woman from a wealthy family living in New York.

1. **What is the conflict that drives the narrative?**

As Anna is about to get married to a man called Joseph, a 10 year old boy called Sean turns up at pretends to be her late husband who died 10 years ago. The little boy tells Anna not to marry Joseph.

1. **What is the theme of the film?**

The film explores the idea of life after death, reincarnation and if love can cross lives.

1. **Are the characters relatable? Why and why not?**

The character, Anna is relatable as she represents someone who knowing what great love was, will do anything to keep it.

1. **What can you take away from this film that might benefit you as you write your story?**

The idea of a romantic love and relationship between a 10 year old boy and an adult woman provides the confusion and craziness that loving someone can bring about. In everyday life, people fall in love with people they would never have imagined that they would have fallen in love with, same gender, across cultures, races, etc. This makes us rethink our beliefs and values and can really shake us to the core of our being. This film takes this to a whole new level.