# Assignment 2: Part II: Movie 4: The Double Life of Veronique

1. **Who is the protagonist of the story?**

The protagonists are Weronika, a female Polish singer and Veronique, a French music teacher.

1. **What is the conflict that drives the narrative?**

The conflict that drives the narrative started when we see Weronika seeing herself in Veronique on the bus. How can there be two of the same people? Are they twins? Or is there something else at play? It continues when Weronika dies onstage and Veronique feels her death and grieves. Both characters say they do not feel alone in this world.

1. **What is the theme of the film?**

The theme of the film explores life and death. There is two of the same person living in different worlds; they feel the other exists and that they are not alone. However, one dies and the other feels the death, they are the same as if they are twins that were separated at birth but they have no relation to each other.

1. **Are the characters relatable? Why and why not?**

To me, the characters are living their routine lives in their worlds so this part is quite relatable, they go about the small things of life e.g. Weronika calls out to an old woman to see if she needs help, she makes love to her boyfriend, the same thing happens with Veronique.

1. **What can you take away from this film that might benefit you as you write your story?**

* As Weronika’s life moves on, the other Veronique felt her passing. The idea of feeling another soul even though there is no physical connection to them in your life can be used. We are all made up of our ancestors and their feelings, this would be a good way to connect the different lives in my story.
* The use of music to unite the different lives together of the different characters. The Polish Veronique had a song that crossed over into the story of French Veronique.