What is the element of your first draft that you’re most satisfied with? What element are you most dissatisfied with?

I like the setting and most of the characters. I’m somewhat dissatisfied with the protagonist at this point. I need to find some ways to make him seem more real.

What is the best single narrative idea that is currently in your first draft?

Probably the way it’s about time travel but in a fresher way using some known scientific elements that make it seem more real to the audience.

What narrative area needs the most work? What are you going to do to fix the problems in this area? Why is this area of your script a problem?

I was told by my screenwriting mentor that my protagonist was a little too evil and needed to seem more like a real person. I will review the parts with him and re-evaluate his actions and dialog.

What is the theme of your film? During your re-write are you going to change or alter that theme?

Man vs Self for the most part then maybe Man vs Technology when he figures out he isn’t crazy and needs to stop something terrible from happening. I doubt I will change that them since it is so engrained in the story and was what I was going for in the first place.

Would changing your protagonist’s gender alter the type of film you’re making?

Probably not.