In your own words, why is a creative spirit the most important quality in a director?

They are the driving force of the project. The creative director if you will. They have the vision for the piece.

Were you prepared enough? What part of pre-production would you focus more on next time?

I’d say so but some things didn’t show up until editing. I would get an extra camera operator.

Do you feel like you communicated well with the other departments on set?

Yes.

Were you able to communicate clear directions to your actors? Could you answer the six questions for them?

Yes.

Were you satisfied with your choice of location?

Yes, it was easy.

What was the most difficult decision to make on your feet?

Letting Kelly frame my shot.

What aspect of production went smoothest?

Shooting and cold reading.

Give an example of Murphy's Law in action during production.

Kelly cut off part of my face and it was out of focus on my close up.

Why do you think the scene you shot is the best representation of your script?

It raises some of the biggest questions in the film and pokes some fun at atheists who believe in the sanctity of an ever changing scientific process.

Do you feel confident about your performance on set? What do you think was your strongest trait? Weakest?

Yes, I am a better actor than I thought. It was a little strange directing my wife but she usually listens eventually.