**Chapter 8 - Stages Of A Production - Quiz**

In your own words, what are the six stages of filmmaking, and what is each stage’s role in the process?

**Development**: come up with the idea and make it into a script.

**Financing**: make a business plan and raise the money whether that be through a studio or independently.

**Pre-Production**: where you come up with a very detailed shooting schedule and budget.

**Production**: when you are on set making the movie.

**Post-Production**: the process of taking your raw footage, editing it and putting the scenes together to get picture lock, then adding sound, sound effects, a score, and any music.

**Marketing and Distribution**: marketing the film and getting it into theatres and other places to be sold.

How many phases can development be broken into? What are those phases and what is their significance?

**The idea phase**: come up with an idea and build it into a story with characters and a plot.

**The writing phase**: where you write a first draft.

**Re-writing phase**: where you refine the first draft into a completed script.

What causes a script to get caught in "development hell?"

Too many people trying to manipulate the finished product. Rewriting can take a very long time because of notes from everyone involved.

What is the difference between a "producer" and an "executive producer"?

A producer is responsible for getting the script, hiring an executive producer who gets the money for the project, then the producer hires a director and the rest of the crew.

What positions make up a producer’s original staff? What does each position do?

Executive producer who gets the money.

Unit Production Manager or Line Producer who makes sure the budget stays in line during production.

Co-Executive Producers and co-producers are usually just titles given out.

Production Accountant

Explain the difference between "linear" editing and "non-linear" editing.

Linear editing would be going through the film in the order it was shot one side at a time. This was the old way of editing film. With film being digitized non-linear just means you can take any given take and copy and paste it anywhere thus giving the editor a lot more decisions on how they want to make cuts and put things together.