Access eBook (http://rrfedu.activetextbook.com/)

## Turn in Assignment for Chapter 4 - Writing What You Know Assignment Description

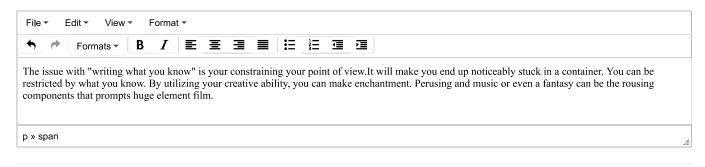
- Finish the Vogler book.
- Have a talk with your Hollywood screenwriter! The writer will assist you in setting tone, figuring out your theme, your characters, and the general milieu of the story you want to tell. He will also give you a crash course on how to pitch your idea to a Hollywood executive. He will recommend you 3 pitches similar to your idea to read on your own.
- Begin writing your first act. The goal is to have you first act done by week 6!

Hide Details

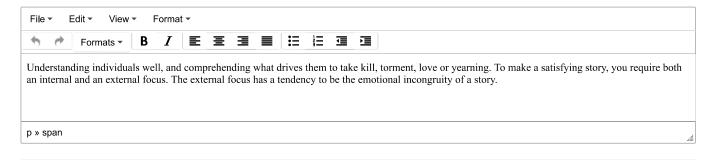
Student: Niranjan Pandey 2017-04-04 21:24:51

## Chapter 4 - Writing What You Know - Quiz

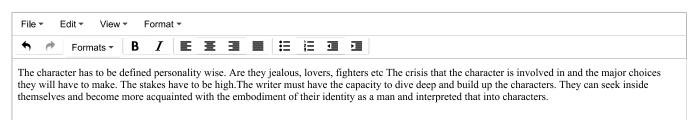
1. Explain the problem with only "writing what you know". How will you, as the screenwriter, go about creating stories that exist outside your realm of experience?



2. Explain what makes a fantastical story believable.

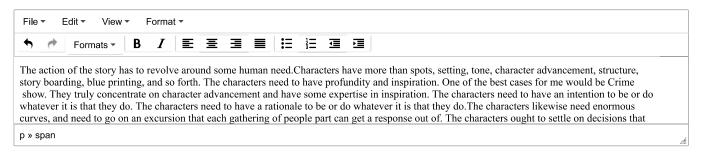


3. What tools are needed to write "believable" characters?

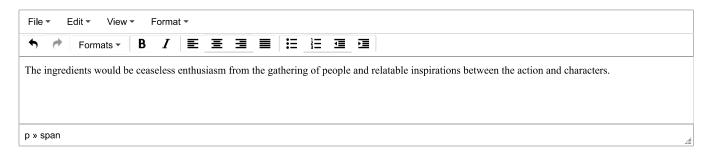


p » span

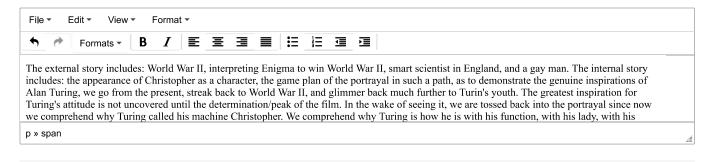
4. How do you move a story idea beyond simple spectacle?



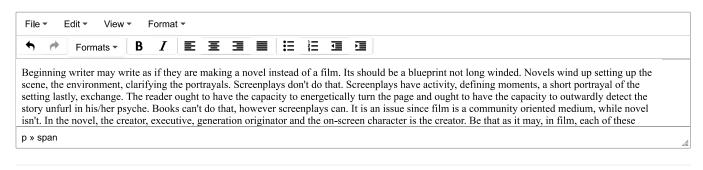
5. What ingredients are necessary to create a compelling story?



6. Explain the difference between the "inner" and "outer" focus of a story.



7. What is the biggest mistake beginning writers make? Why is it a problem?



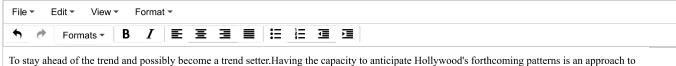
8. What are the structural elements of a script?



The structural elements of a script outside of the 3- Act Structure are a plot, character, setting, time, dialogue and pace. Frequently, a script will fail to work since it does not have the circulation system of the story: one of these components. At different circumstances, these components are not set appropriately. The succession of these auxiliary components will help choose if the script will get changed over into a film. Adaptation was a lovely film about adjusting an earlier composed work into a screenplay. The earlier composed story was about blossoms. How would you make a film about blooms? This film demonstrates to us how the Oscar-winning Charlie Kaufman (for Eternal Sunshine of the Spotless Mind) adjusted the

p » span

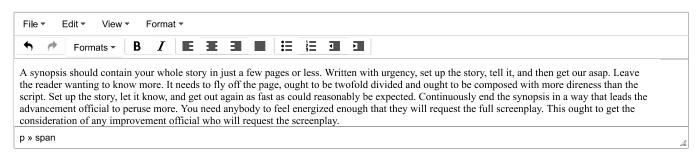
9. Why is it important to predict Hollywood's upcoming trends?



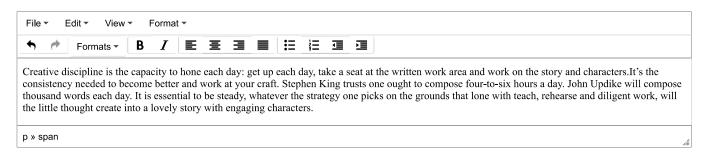
remain on top of things. On the off chance that Hollywood is searching for stories set in the middle east, screenwriters who are opposed to composing anything about the middle east won't have the capacity to discover any work. This is an approach to know and comprehend the market. Not the group of onlookers, but rather the Hollywood official machine: what would they like to expend and after that offer? Being ready to comprehend their requirements will encourage see how to get the consideration from the best possible official, and the best possible operator. Keep

p » span

10. Describe what a synopsis should entail.



11. What is "creative discipline? Why is it important?



## **Attachment**

Attach a File

Choose File No file chosen

## Save Your Work



Note: Assignment will not be submitted unless you check "Complete". This assignment must also be turned in to your mentor.