Turn in Assignment for Chapter 4 - Writing What You Know Assignment Description

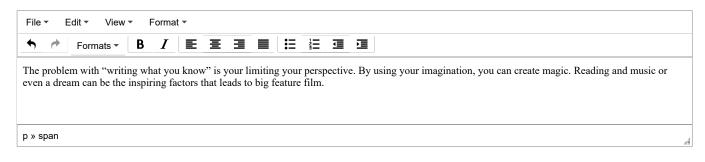
- Finish the Vogler book.
- Have a talk with your Hollywood screenwriter! The writer will assist you in setting tone, figuring out your theme, your characters, and the general milieu of the story you want to tell. He will also give you a crash course on how to pitch your idea



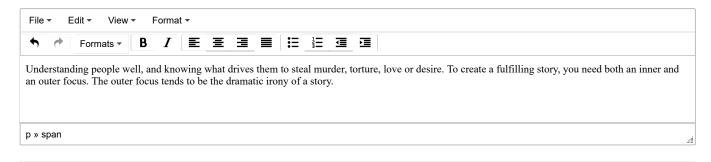
Student: Niranjan Pandey

Chapter 4 - Writing What You Know - Quiz

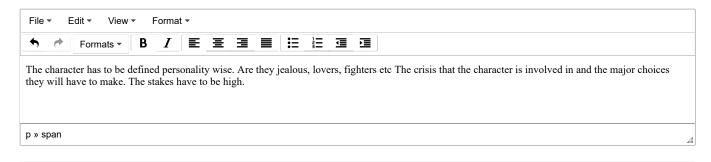
1. Explain the problem with only "writing what you know". How will you, as the screenwriter, go about creating stories that exist outside your realm of experience?



2. Explain what makes a fantastical story believable.



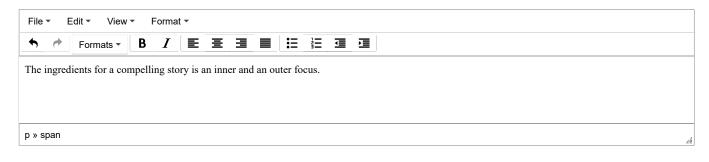
3. What tools are needed to write "believable" characters?



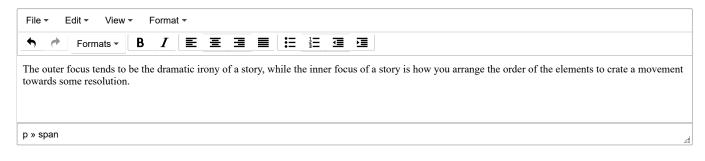
4. How do you move a story idea beyond simple spectacle?



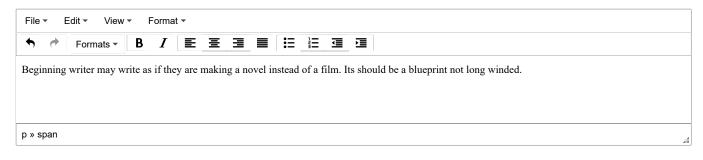
5. What ingredients are necessary to create a compelling story?



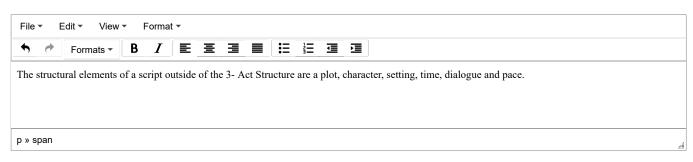
6. Explain the difference between the "inner" and "outer" focus of a story.



7. What is the biggest mistake beginning writers make? Why is it a problem?



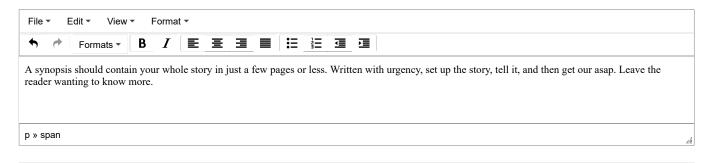
8. What are the structural elements of a script?



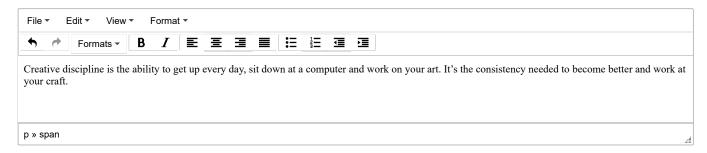
9. Why is it important to predict Hollywood's upcoming trends?



10. Describe what a synopsis should entail.



11. What is "creative discipline? Why is it important?



Attachment

Attach a File

Choose File No file chosen

Save Your Work



Note: Assignment will not be submitted unless you check "Complete". This assignment must also be turned in to your mentor.