My expectations of this program are that I will be able to learn how a successful filmmaker operates, and begin to understand all the important aspects that put a good film together so that I will be able to work on films and hopefully create a great one. I have no doubt that it is a challenge to become a successful film maker whose projects are thought provoking and entertaining. I am confident that I can work hard and that if I put my energy into this program to the end, I will come out with insight and connections that will help me create something great. I feel encouraged by having very good impressions of my mentor Erik from the first several meetings with him. Finding out about the projects he works on was exciting because they are similar to what I would enjoy working on.

My goal, what I aspire to do is make documentaries, whether exploring natural phenomena, uncovering conspiracies, or documenting cultural and political movements, as long as it is interesting I would film it. I have always been captured by the art of storytelling and have found film to be one of the best mediums for it, therefore I am interested in the different genres and the techniques I can learn to tell a story in the most captivating way.

Out of all the skills I hope to learn from Erik I hope to have a focus on editing, as I see it being very important to creating a great film but especially a great documentary, as choosing what to include from the footage and interviews and deciding how to present it seems to be key. Editing is what first drew me to the technical aspects of film and is probably the reason I chose this program. If I hadn’t chosen to put some films together for school I would not have been exposed to the feeling of tying scenes together in just the way I wanted to, I wouldn’t be writing this essay or spending money to learn how to do it better.

Eventually I would like to direct my own projects but would like to learn my way around the different roles of production first. Editing seems like the best place for me to start as it is my first exposure and what I feel most comfortable doing from the beginning. If in ten years I am a skilled and successful editor I think I will be very happy, and if ten years after that I have gone on to make my own films I think I’d be extremely happy.

Hopefully when I get out of the program I will have enough connections and skills to start on that path, I am mainly relying on the people I meet who know what they’re doing and what they will teach me to learn how to make films. I also have a lot of studying the art by watching films and learning the history, and I will rely more on the online part of this program and my own resources to become knowledgeable in that area.

These are roughly my expectations and ideas for the future, hopefully they are realistic, but I think there is a good chance they will change. Once I start shooting and get my head into this program I feel I’ll have a much better idea of what I want to do and can expect to come.

3 of my ideas

Synopsis 1- because I love aliens and conspiracies surrounding them

With humans destructive habits escalating, an escaped rabbit is abducted by aliens and is returned to earth with a superior intelligence.

Synopsis 2- could take the form of a theorized psychological drama or as a documentary.

Someone sets out on a journey to uncover the true origins of religions and finds underlying spiritual similarities and surprises.

Synopsis 3- could take the form of a comedy, drama or documentary.

Examination of the quest for knowledge, how increased intelligence affects different aspects of culture and life. And what evolution will inevitably come to, addressing the wonder if it will ever stop.

Many of my interests that I would like to make documentaries on but are too theoretical inspire me to make a thought provoking film that doesn’t have to necessarily be backed by facts and allows me to be more creative.