Title: Waking Life: The dream(s) of one man and his attempt to find and discern the absolute difference between waking life and the dream world. While trying to figure out a way to wake up, he runs into many people on his way; some of which offer one sentence asides on life, others delving deeply into existential questions and life's mysteries. We become the main character. It becomes our dream and our questions being asked and answered. Can we control our dreams? What are they telling us about life? About death? About ourselves and where we come from and where we are going? The film does not answer all these for us. Instead, it inspires us to ask the questions and find the answers ourselves.

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Compare and contrast: These films both have to uncover questions about the dream world. The Waking life he is on a search to wake up. The siblings in my book are on a search of their own divine powers. They both run into interesting people. The man meets people in his own dream. The siblings set and help control humans dreams. The man is looking for life’s answers that are presented to him in his dreams. However for the siblings they really do not have any questions to ask or answers to give all they do is simply unravel their powers and one big secret. The difference between the secrets are is that the secrets of life are more based off a personal opinion and belief until one dies leaving the cycle to continue. The siblings secret if for their own protection because it could leave the human world in turmoil. This movie does not really work because he’s trying to figure out life’s questions and how to control his dream. In my movie they are the controllers. My movies does not make is personal for the audience like it does in the Waking Life. My movie is more like a history lesson into the story of the dream realm. Also the only questions that will be left are about the characters continued life after the secret is out. Not about how unsure we are about our own lives. Some questions are irrelevant to my movie and others are already answered it just leaves who will find out first.

Title: A Nightmare on Elm Street 1-6: 1. Freddy Krueger was a killer pedophile in real life. Outrage parents set his home on fire killing him. He sells his soul and become the ruler of nightmares so he can reap his vengeance by killing his victims in their dreams. When the survivors are trying to find the reason for being chosen, the murderer won't lose any chance to kill them as soon as they fall asleep. 2. A teenage boy is haunted in his dreams by who is out to possess him to continue his murdering in the real world. 3. Survivors learn to take control of their own dreams in order to fight back. 4. Freddy Krueger returns once again to terrorize the dreams of the remaining Dream Warriors, as well as those of a young woman who may know the way to defeat him for good. 5. Alice, having survived the previous installment of the Nightmare series, finds the deadly dreams of Freddy Krueger starting once again. This time, the taunting murderer is striking through the sleeping mind of Alice's unborn child. His intention is to be "born again" into the real world. The only one who can stop Freddy is his dead mother, but can Alice free her spirit in time to save her own son? 6. Freddy Krueger has finally killed all the children of his hometown, and seeks to escape its confines to hunt fresh prey. To this end, he recruits the aid of his (previously unmentioned) daughter. However, she discovers the demonic origin of her father's powers and meets Dad head-on in a final showdown.

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Compare and contrast: Okay first Elm Street is based only on nightmares. My movies hits every dream realm. Yes they both have a mane controller of the worlds they have that In common. Also even though the worlds have a ruler they humans in both stories can control aspects of their own dreams. Freddy can be brought into the real world. My characters cannot. Freddy can only die if he is in real life. My characters can only die in their own homes or if they give up their immortality to be with the one they love. Freddy seeks vengeance so will one of my character but for different reasons. Surprising this movie can work it has a lot in common but are different.

Title: Inception: Dom Cobb is a skilled thief, the absolute best in the dangerous art of extraction, stealing valuable secrets from deep within the subconscious during the dream state, when the mind is at its most vulnerable. Cobb's rare ability has made him a coveted player in this treacherous new world of corporate espionage, but it has also made him an international fugitive and cost him everything he has ever loved. Now Cobb is being offered a chance at redemption. One last job could give him his life back but only if he can accomplish the impossible-inception. Instead of the perfect heist, Cobb and his team of specialists have to pull off the reverse: their task is not to steal an idea but to plant one. If they succeed, it could be the perfect crime. But no amount of careful planning or expertise can prepare the team for the dangerous enemy that seems to predict their every move. An enemy that only Cobb could have seen coming.

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Compare and contrast. Well Inception there is a team working together to plant a plan to ensure the safety of people. In my movie it is a family so yes a team who has to work together to keep all the dream realms running smoothly. In inception the evil become good but it is vice versa in my movie. They both have someone watching them closely knowing their movies and for the most part is aware of what is going on but neither of the main characters are unaware of this and is surprised by who is watching them. Cobb lost everything he loved because he his job came with high priced consequences of being caught. My character willing give up everything they love to pursue their new found greed from a dark heart. In some ways these movies are similar but no this movie could not work. It deals nothing of the history of dreams also human technology controls the dreams not actual people or supernatural beings. They both maybe about dreams but two way different interpretations.

Title: Vanilla Sky: Incarcerated and charged with murder, David Aames Jr. is telling the story of how he got to where he is to McCabe, the police psychologist. That story includes: being the 51% shareholder of a major publishing firm, which he inherited from his long deceased parents; the firm's board, appointed by David Aames Sr., being the 49% shareholders who would probably like to see him gone as they see him as being too irresponsible and immature to run the company; his best bro friendship with author, Brian Shelby; his "friends with benefits" relationship with Julie Gianni, who saw their relationship in a slightly different light; his budding romance with Sofia Serrano, who Brian brought to David's party as his own date and who Brian saw as his own possible life mate; and being in an accident which disfigured his face and killed the person who caused the accident. But as the story proceeds, David isn't sure what is real and what a dream/nightmare is as many facets of the story are incompatible to be all real. The mysterious man in the restaurant may be able to shed some light on David's confusion.

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Compare and Contrast: Okay so right off the bat this movie does not work. It has almost nothing in common with my movie I do not know where to start. Now there maybe a bit of a love issue amongst the siblings but in both stories that does cause a problem. However knowing the difference between reality and dreams plays no factor in my story they do not have to deal with the human world so to say directly. He is in trouble stuck in his own twisted mind not sure what is real and what is fake. Eventually in the story the siblings simply try to figure out which one of them is turning on the rest. Just like in Vanilla Sky and my story two characters get revenge on the one who ruined a part of their life.

Title: The Science of Sleep: Following the death of his father in Mexico, Stéphane Miroux, a shy insecure young man, agrees to come to Paris to draw closer to his widowed mother Christine. He lands a boring job at a calendar-making firm and falls in love with his charming neighbor Stéphanie. But conquering her is no bed of roses for the young man and the only solution he finds to put up with the difficulties he is going through is escape into a dream world.

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Compare and Contrast: The Science of sleep is rather quiet interesting view of dreaming. He is not rally searching for answers in his dream instead he tries to get the woman of his dreams to understand his world. He has control of his own imagination in his own dream world and believes in making their two worlds collide there. However this movie does not work. It does show the point of humans being able to control their dreams which they do however they are not the real controllers of the realm like in my story. If the siblings wanted to in a simple normal dream they will allow humans to run it the way they want but if it was a prophetic or something relevant to this it will be ran differently. What is interesting because in a way he is trying to pull someone else into his dream it would be possible for the siblings to do a common dual dream where humans can share similar dreams. Just to fuse the movies together a bit to give a better idea. There is only really one person the story is focused on in The Science of Sleep. In my story all the siblings are the main focus for majority of the story up until maybe a little past halfway through it will focus more on just one of the siblings for the audience can understand their frame of mind a little better.

Title: Paprika: Three scientists at the Foundation for Psychiatric Research fail to secure a device they've invented, the D.C. Mini, which allows people to record and watch their dreams. A thief uses the device to enter people's minds, when awake, and distract them with their own dreams and those of others. Chaos ensues. The trio - Chiba, Tokita, and Shima - assisted by a police inspector and by a sprite named Paprika must try to identify the thief as they ward off the thief's attacks on their own psyches. Dreams, reality, and the movies merge, while characters question the limits of science and the wisdom of Big Brother.

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Compare and Contrast: Okay so this movie in a way is a lot like Inception. Not sure if Paprika was in the inspiration for Inception or not but let us not assume anything. Anyway so once again we have a bad guy mixing dreams with reality. My characters cannot so this but in a way they kind of can. If you think about it the thief distract humans while they’re awake with their own dreams or dreams of others. So would you call that daydreaming? If so then yes one of the siblings that is one of their realms! How crazy is that. But daydreams are normal short and sweet not really to complicated and only last long enough to distract the mind for a few minutes out of reality. But the dreams are controlled by a man made machine the difference between our two movies. Plus it is not the origin of how dreams became. Even though this movie is interesting I would have to say it would not work. For the same reasons Inception could not work.

Title: Eternal Sunshine of The Spotless Mind: In this movie of consciousness and memories, Joel Barish decides to have the memories of his ex-girlfriend erased - after he discovers she's already had him erased from her own memory. But midway through the procedure, he changes his mind and struggles to hang on to their experiences together. The result is a lucid-dream-like romp through the stored unconscious memories of his life. Joel fights the eraser by mixing up memories, trying to force himself awake, and leaving subtle clues for his ex to remember him.

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Compare and Contrast: In this story it is a human controlling a lucid like dream state of another humans mind. In my story in this case it would be a lucid mutual dream combing siblings to work together as on in one dream. Now it is possible in both stories they use fragmentations of memories out of the deep parts of one minds to use in the dream which they can. These movies in certain ways are similar but it still does not work. There are too many differences. Once again this is not the origin of dreams. Humans are said to control all aspects. They do not show the different kinds of dreams a person can have. There are at least five different realms this only displays two possibilities. He also has to fight his own personal battle to get out of both minds per say.

Title: The Wizard of Oz: Dorothy lives on a farm in Kansas until a tornado arrives, and picks her, her house, and her dog up and deposits them in the land of Oz. Things in Oz are strange and beautiful, but Dorothy just wants to get back home. She's helped by the Good Witch of the North, but she's also in trouble with the Wicked Witch of the West, who seeks revenge for the death of her sister; the Wicked Witch of the East, for which she blames Dorothy.

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Compare and Contrast: Dorothy in all reality gets knocked out and is actually dreaming. In her dream there are two different rulers of two different parts of her dreams with a middle man (the wizard) The Wicked witch of the West is the nightmares but the good witch of the North is a normal good dream. Then you have the Wizard which is like her conscience and the all over seer. So I am counting at least three types of worlds. Mind has five. Close enough. She develops friends to help along the way. In my story there is really one character who develops a friend not of their world just like Dorothy. Dorothy was blamed for the Wicked Witch of the Norths death by her sister of the West. In my story no one is sure who to blame for the deaths of family members until it is too late. Dorothy has her ruby slippers which actually contain the power for her to get home. The Good Witch has her wand so does the Bad Witch. My characters have their own weapons they crafted themselves that help channel their powers. Dorothy has to travel and meet the Wizard to find out if he can help her return home. Morpheus is the father who is dead holding their answers in his gave so they must find out on their own. In the end the power was with her all along. With the siblings the secret protected them and can destroy them. Unlike Dorothy they cannot wake up from that nightmare. With the similarities this movie will not work. It is similar but different in the same. It’s like having ice cream but bowls contain it but one is chocolate and the other strawberry. Same base different ingredients.

Title: On a golden afternoon a young girl named Alice falls asleep under a tree reading a children’s book. Her dream begins following a White Rabbit, who disappears down a nearby rabbit hole. Quickly following him, she tumbles into the burrow - and enters the merry, topsy-turvy world of Wonderland! Memorable songs and whimsical escapades highlight Alice's journey, running to a mad hatter who is just out of his mind, a crazy Cheshire Cat where not everything is as it seems, Tweedledee / Tweedledum who are singing twin brothers about life. A Blue Caterpillar who perfect in all ways which culminates in a madcap encounter with the Queen of Hearts - and her army of playing cards! All characters teaching their own weird lessons about their worlds.

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Compare and contrast: Once again it is a humans dream. But at least in this dream I will say has a few different dream worlds. The Cat is lucid dreams. The Queen being Nightmares. The Brothers being Mutual dreams. The mad hatter is recurring dreams. And finally the caterpillar is false awaking’s. That his all five of my dream realms in my story. And each realm has its own ruler per say. Alice’s goal was to find the white rabbit. In my story it is to find out the little white lie kept a secret from the kids. It is funny how I think in a weird way this story can work in its own way. Like a cartoon twisted version. It’s still not the origin but that’s okay because it’s more like the after effects on the characters though out time.

Title: Dreamscape: A government funded project looks into using psychics to enter people's dreams, with some mechanical help. When a subject dies in his sleep from a heart attack Alex Gardner a man who can enter and manipulate people's dreams is recruited by a government agency to help cure the President of the United States of his nightmares about nuclear war but finds a conspiracy is hiding the true reason behind the research becomes suspicious that another of the psychics is killing people in the dreams somehow and that is causing them to die in real life. He must find a way to stop the abuse of the power to enter dreams

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Compare and Contrast: Once again human’s entering other people’s dreams. The government gets involved trying to cover up a secret. Well it just so happens that the killer in my story just like Alex accidentally uncovers a secret in another person dream. Now in both stories the power to kill people in their dreams to where they die in reality is possible. Someone is doing it on purpose in Alex’s world. However that is only a possible outcome in my story if the killer get the right combing powers. Alex is on the hunt for the killer so are the siblings in the other story but if they do not stop whoever it is it will not be only their lives on the line but it also be the fate of all humanity and then who knows what else. Anyway no this story will not work. Similar but different and you can see just by reading the plot summaries.

Title: The Matrix: Thomas A. Anderson is a man living two lives. By day he is an average computer programmer and by night a hacker known as Neo. Neo has always questioned his reality, but the truth is far beyond his imagination. Neo finds himself targeted by the police when he is contacted by Morpheus, a legendary computer hacker branded a terrorist by the government. Morpheus awakens Neo to the real world, a ravaged wasteland where most of humanity have been captured by a race of machines that live off of the humans' body heat and electrochemical energy and who imprison their minds within an artificial reality known as the Matrix. As a rebel against the machines, Neo must return to the Matrix and confront the agents: super-powerful computer programs devoted to snuffing out Neo and the entire human rebellion.

My Movie: This is the origin of how dreams became. Back in Greek mythology it is said the humans were born of two heads, four arms and four legs making them super human. Well they grew in numbers and plot to take over the gods. However Zeus rounded up his own army and sliced everyone into two halves making them a single person so they will forever be lost in search for their better half. As time passes the world is at a standstill. Humans had nothing happening at certain hours of the day when they slept. After the battle of the past a new way is needed as a gateway for the gods to provide messages, prophecies, and whatever else they desired but what and who would run it? Cupid god of Love was put in charge of this task. He developed the first dream of a sleeping barren lonely woman who fell into a coma for 3 days but her dream is actually 25 years to give birth and grow a baby boy named Morpheus who would control this realm between time and space. He is the beginning of the entire dream realm with his own story to tell. His story starts with finding his own true love. However all humans still have their better half born only meant for them. He has to find his own love or his heart turns black. When he does he has five children who face the same task. Without love they turn dark and deadly all but one will be happily married. But what happens to the loner? Alongside that as Morpheus loses his Immortality so he may live his days with his wife all his powers separate into his children. But what would happen if one of the kids were to die? Well the siblings can only die in their own homes. Morpheus kept this a secret to protect his children from greed. But what done in the dark must come to the light. The one with a black heart will turn on their own family.

Compare and contrast: Okay so one great thing is that two characters have the same name however mine is not relevant to the Matrix instead he got his name Morpheus in Greek translates to God of Dreams. Actually all the characters in my story their name can be translated to match that realm they control. Other than that. The Matrix of more of a lucid/nightmare/prophetic dream. Which are three of the realms in a way I am debating on making it count also as a false awaking but I am not too sure on that one. In the Matrix it’s one against many. But it is vice versa in my book. This movie cannot really work. No origin. No family. Not enough realms. No real dreams actually in a way.

Title: Architect Peter Ibbetson is hired by the Duke of Towers to design a building for him. Ibbetson discovers that the Duchess of Towers, Mary, is his now-grown childhood sweetheart. Their love revives, but Peter is sentenced to life in prison for an accidental killing. Mary comes to him in dreams and they are able to live out their romance in a dream world.

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Compare and Contrast: Besides the tragic events that happen to this man Peter at least he can be with the one he loves in his dreams. Which would be a mutual dream for the siblings. This movie would not work that is all they have in common is that he can control his dream that’s it. No other realms no secrets not real drama no family no anything.