QUIZ 12

**What is the element of your first draft that you’re most satisfied with? What element are you most dissatisfied with?**

I am most satisfied with the overall idea, the thrill of these obscure woods run by adolescents. However, wrapping up this story and pulling it all together at the end needs to be stronger.

**What is the best single narrative idea that is currently in your first draft?**

The hero’s journey, the epic quest of this young boy taking on mother nature to become a man.

**What narrative area needs the most work? What are you going to do to fix the problems in this area? Why is this area of your script a problem?**

The relationship between my main character and his parents need to be stronger, I’m going to watch movies with themes of family struggle and see if I can find something.This is a problem because it is how I need to tie the story together.

**What is the theme of your film? During your re-write are you going to change or alter that theme?**

The theme is the hero’s journey to manhood. The idea that through hardships one becomes stronger.

**Would changing your protagonist’s gender alter the type of film you’re making?**

Changing a protagonist’s gender would affect my story because the rehab center is only filled with males, so if I change the main characters gender the other characters will have to change as well.