Quiz 17

**In your own words, why is a creative spirit the most important quality in a director?**

The director makes all the choices for the film and without creativity then the movie will have no flavor. The creative spark is the most important quality a director can have, for all other characteristics flow around it.

**Were you prepared enough? What part of pre-production would you focus more on next time?**

I was prepared enough, however locking down the budget is something that needed more focus.

**Do you feel like you communicated well with the other departments on set?**

Absolutely.

**Were you able to communicate clear directions to your actors? Could you answer the six questions for them?**

Yes, my experience in acting helped me deal with the communication barrier.

**Were you satisfied with your choice of location?**

Without a doubt, because it was cheap and close by.

**What was the most difficult decision to make on your feet?**

Knowing how far to go on certain scenes. The wisdom to know when to juice a scene, when to milk a joke for longer. These things only come with experience.

**What aspect of production went smoothest?**

Working with actors in pre-production.

**Give an example of Murphy's Law in action during production.**

A monsoon hitting the film set.

**Why do you think the scene you shot is the best representation of your script?**

It encompasses the theme all in one performance.

**Do you feel confident about your performance on set? What do you think was your strongest trait? Weakest?**

My strongest trait was being in control of the film, of the crew, of the actors. My weakest was having that experience to know when to push a scene or when to drop one.