***CHAPTER 1 QUIZ***

1. **What is an auteur?**

A person who has a crystal clear vision one what the film should be. He/She should know everything about film ex: Shots, Characters motivation, tone, location, props and the list goes on but an auteur should have a single minded purpose.

**Who popularized the idea?**

Francois Truffaut

1. **What effect did the lack of formal education have on Truffaut career?**

Well I didn’t see any struggle on education so I’m guessing he didn’t have any. I guess after reading so many books and watching movies helped him out a lot, understanding about film and he just went out there not to give up just to keeping going.

1. **Being a good director requires what?**

A good director should know how to pitch their film, make ideas, conduct and control a crew, write screenplay, abilities to market yourself and your work and know about the film historical knowledgebase. They need to eat, sleep, and breath film

1. **Compare and contrast the way Sam Raimi made evil dead and the way Tarantino made reservoir dogs.**

The Contrast is that Sam keep trying to get his story out there and raised money he needed, pretended to know everything about film but he really didn’t …until someone gave them a chance While Quentin knew someone (Connection) and they pasted it on and convinced them to help him.

To Compare them, they both know what they wanted and went after it and didn’t give up. They both wrote a story and it was able to have it fall in to the right hands. Which ended them being award-winning directors.